



# CORMORANT BOOKS

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DCB



Fall 2023



DCB

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Canadian Telebook Agency Number S1150391  
Cormorant's Canadian retail customers will receive free freight on Cormorant titles when the value of combined shipment of titles from UTP Distribution is greater than \$300.

# SEMI-DETACHED

a novel by **ELIZABETH RUTH**

PRAISE FOR PREVIOUS WORK *MATADORA*

“A rare and indelible tale that engages the reader — body and soul.”  
— *The National Post*

“Ruth describes the choreography of bullfighting with as much grace and sophistication as one might find in a history of ballet or tango dancing. Readers will find themselves absolutely unable to look away. This searing, sensual novel is an adventure not to be missed.”  
— *The Globe and Mail*

Acclaimed author Elizabeth Ruth explores what happens when hearts freeze and begin to thaw.

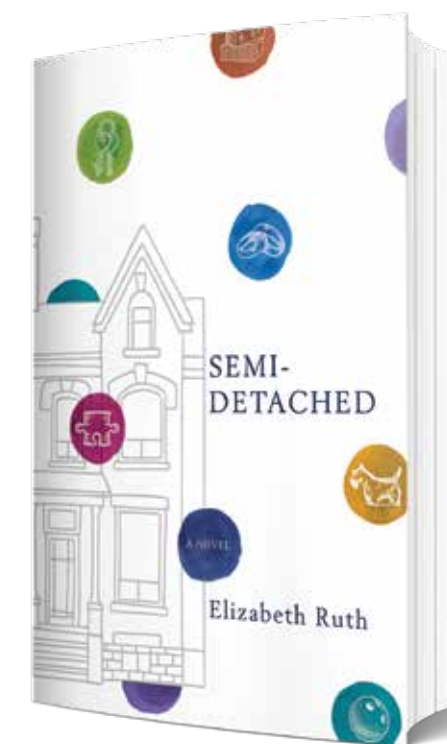
In December 2013, an ice storm echoing one that took place seventy years earlier buries the city where realtor Laura Keys is preparing to sell a semi-detached house for the comatose homeowner. Hanging around the house and wanting inside is a teenage girl with a Scottish terrier tucked into her coat.

As Laura prepares the house for showing and sale, she uncovers more about its owner, Eddie (Edna Ferguson) and Eddie's ill-fated relationship with her boss's daughter in 1944. Meanwhile, Laura is also navigating the fate of her own relationship with her wife Catalina (Cat) which has been buckling under the weight of Laura's infertility. Can Laura piece together the teen's connection to the house and save her marriage at the same time? Or will everything change?



**Elizabeth Ruth** was named one of ten Canadian women writers you need to read by the CBC. She teaches creative writing at University of Toronto. Elizabeth's first novel, *Ten Good Seconds of Silence*, was a finalist for the Writers' Trust Fiction Prize, Amazon.ca/First Novel Award, and City of Toronto Book Award. *Smoke*, her second novel, was chosen for the One Book, One Community program. Her third was long-listed for Canada Reads. She lives in Toronto.

[Readers' Guide available soon!](#)



ISBN 978-1-77086-713-0  
\$24.95

TP w/ flaps • 5.5" x 8.5" • 200 pp  
In-warehouse Date: July 4 - 18  
Publication Date: September 2023

**FIC045010 FICTION / Family Life / Marriage & Divorce**  
**FIC018000 FICTION / LGBTQ+ / Lesbian**  
**FIC080000 FICTION / Multiple Timelines**

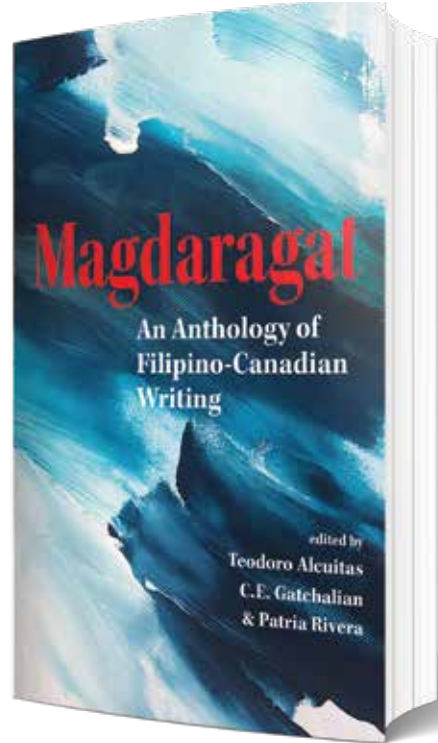
Author hometown: Toronto, ON  
Available rights: English and French in North America; graphic novel

Also by Elizabeth Ruth:



978-1-77086-208-1

**Matadora**  
Elizabeth Ruth  
TP w/ flaps • 5.5" x 8.5" • \$21.95



ISBN 978-177086-717-8  
\$29.95

TP w/ flaps • 6" x 9" • 256 pp  
In-warehouse Date: August 21 - 31  
Publication Date: October 2023

LCO006000 LITERARY COLLECTIONS / Canadian  
LCO004000 LITERARY COLLECTIONS /  
Asian / General  
SOC007000 SOCIAL SCIENCE /  
Emigration & Immigration

Author hometown: Vancouver, BC  
and Toronto, ON

Available rights: World outside of Canada;  
audio, graphic novel

## MAGDARAGAT

An Anthology of Filipino-Canadian Writing

edited by **TEODORO ALCUITAS,**  
**C.E. GATCHALIAN** and **PATRIA RIVERA**

**An anthology Filipino-Canadian writing that reinforces their cultural contributions.**

Since first arriving on Canada's shores over 150 years ago, Filipinos have contributed invaluable — though too often invisibly — to the fabric of Canadian society. This anthology of writing by members of the community explores Filipino-Canadian identities, experiences, histories, presents, and futures, and serves to reinforce their cultural contributions.

Contributors include:

Jim Agapito, Teodoro Alcuítas, Hari Alluri, Jennilee Austria, Mila Bongco-Philipzig, Davey Samuel Calderon, Shirley Camia, Adrian De Leon, Nathalie De Los Santos, C.E. Gatchalian, Kawika Guillermo, Marc Perez, Leah Ranada, Patria Rivera, Steffi Tad-y, Vincent Ternida

**Teodoro Alcuítas** is the publisher and editor of *Philippine Canadian News*, an online paper linking the Filipino diaspora. He lives in Vancouver, British Columbia.

**C.E. Gatchalian** is the author of six books and co-editor of two anthologies. He is a three-time Lambda Literary Award finalist and received the Dayne Ogilvie Prize in 2013 from the Writers' Trust of Canada. He was a recipient of a British Columbia Lieutenant Governor's Arts & Music Award in 2022. He lives in Toronto, Ontario.

**Patria Rivera's** first poetry collection, *Puti/White*, was shortlisted for the 2006 Trillium Book Award for Poetry. She has also published *The Bride Anthology*, *BE*, and *The Time Between*, and co-authored two chapbooks: *Six from the Sixth* and *Weathering: An Exchange of Poems*. She lives in the east end of Toronto, Ontario.

Readers' Guide available soon!

## THE UNCAGED VOICE

Stories by Writers in Exile

edited by **KEITH ROSS LECKIE**  
introduction by **MARY JO LEDDY**

**Stories of exiled writers who fight for truth, justice, and the freedom of expression.**

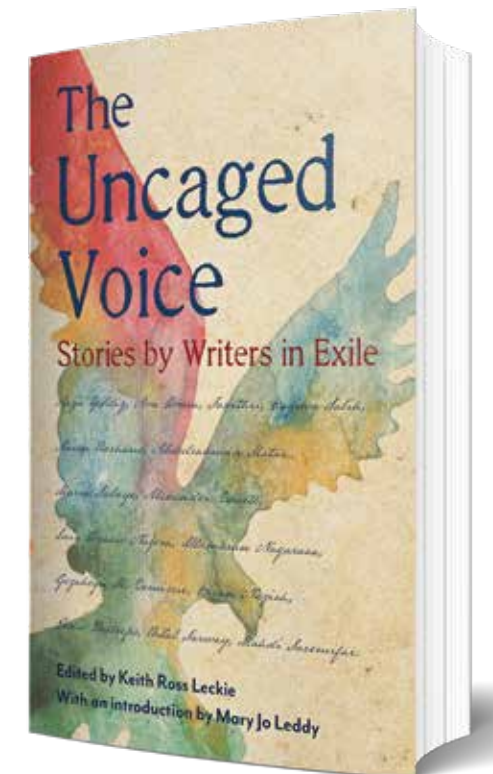
The pieces of writing in *The Uncaged Voice* can be brutal and heart-rending, but they also show the strength and resilience of journalists and writers from countries where freedom of the press and of expression are ideals, not reality. These writers are all refugees from such places; theirs are voices that speak to a world in which totalitarian forces attempt to subjugate, if not annihilate, all dissent. With introductions by editor Keith Ross Leckie and Mary Jo Leddy.

Contributors include:

Aaron Berhane, Gezahegn M. Demissie, Alexander Duarte, Ava Homa, Adulrahman Matar, Ilamaran Nagarasa, Luis Horacio Nájera, Kiran Nazish, Pedro A. Restrepo, Maria Saba, Kaziwa Salih, PhD, Mahdi Saremifar, Bilal Sarwary, Savithri, Arzu Yildiz

**Keith Ross Leckie** is a scriptwriter and novelist with credits for many movies and mini-series for Canadian and American television. His novels include the best-selling *Coppermine* and *Cursed! Blood of the Donnellys*, both of which are being adapted for screen. Leckie has been a member of the Writers in Exile group of PEN Canada and worked with the Romero House refugee centre for many years. He lives in Toronto, Ontario.

Readers' Guide available soon!



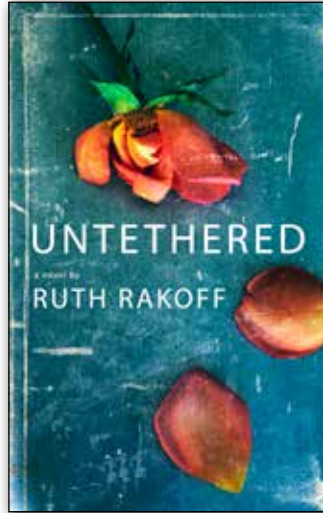
ISBN 978-1-77086-711-6  
\$29.95

TP • 6" x 9" • 248 pp  
In-warehouse Date: August 20 - 28  
Publication Date: September 2023

LCO010000 LITERARY COLLECTIONS / Essays  
SOC066000 SOCIAL SCIENCE / Refugees  
POL039000 POLITICAL SCIENCE / Censorship

Author hometown: Toronto, ON  
Available rights: World outside of Canada  
and the US; audio



**UNTETHERED • Ruth Rakoff**

ISBN 978-1-77086-701-7 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 360 pp

**Publication Date: August 2023**[FIC019000 FICTION / Literary](#)

During a teenage adventure abroad, twins Petal and Rose find their lives diverging in ways they could not have imagined, highlighting the complexities of their relationship and a shrouded family history.

Free-spirited Rose becomes enraptured with the ultra-orthodox Jewish community, while Petal delays her schooling to watch over her sister. Saddled with too much responsibility, Petal's clinical depression manifests in self-destructive behaviour. She finds refuge on a kibbutz as her sister grows further from her, marrying a man Petal does not deem worthy.

Years later, Petal confronts her prejudices about her sister's life, her resentment, and the effects of generational trauma on both their lives as she is called back to Toronto from New York City to support Rose during a crisis.

Told through the eyes of two generations, *Untethered* provides context and insights into orthodoxy, post-war experience, mental illness, generational trauma, and grief while laying the foundations for understanding and a path towards healing.

**THE COMPASSIONATE IMAGINATION • Max Wyman**

ISBN 978-1-77086-699-7 • \$19.95 • TP • 5.375" x 8" • 200 pp

**Publication Date: July 2023**[POL038000 POLITICAL SCIENCE / Public Policy / Cultural Policy](#)

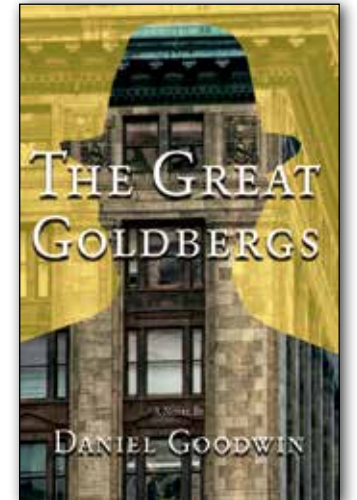
*The Compassionate Imagination* is a radical reimagining of the role of art and culture in a modern democracy — an inspirational, aspirational blueprint for a Canadian Cultural Contract that reawakens our instincts for empathy and kindness, and integrates the creative imagination into our responses to the great social challenges we face.

**THE GREAT GOLDBERGS • Daniel Goodwin**

ISBN 978-1-77086-659-1 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 536 pp

**Publication Date: September 2023**[FIC019000 FICTION / Literary](#)

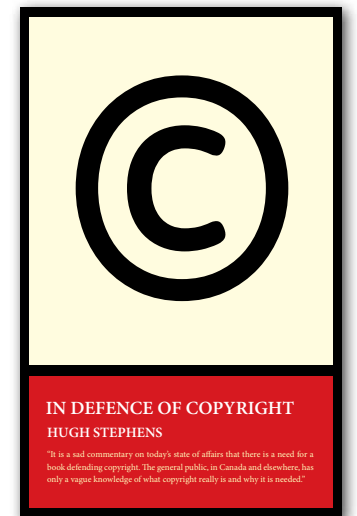
After young Sean McFall is chosen by the much wealthier David Goldberg to be his friend, he is welcomed into the Goldberg family home and gold mining business. Sean's initial attraction turns to a great sense of unease as he grows up and uncovers the dark, complex secrets at the heart of the Goldbergs and their fortune. Overcome by his desire to belong to this glittering world and remain by his friend's side, Sean is increasingly horrified as the Goldberg family patriarch exerts his powerful hold over David and his two brothers.

**IN DEFENCE OF COPYRIGHT • Hugh Stephens**

ISBN 978-1-77086-679-9 • \$19.95 • TP • 5.375" x 8" • 240 pp

**Publication Date: August 2023**[LAW050010 LAW / Intellectual Property / Copyright](#)

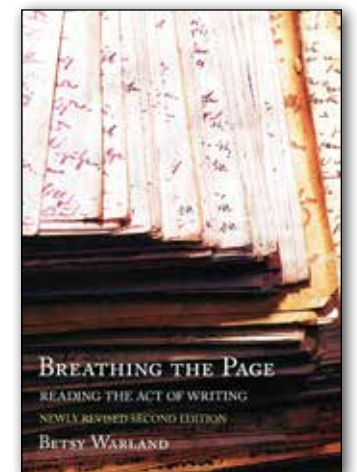
*In Defence of Copyright* explores the nature of unauthorized use and piracy and reviews some of the new challenges for copyright in the digital age. This must-read, general introduction is a guide to the essentials of copyright and its history.

**BREATHING THE PAGE • Betsy Warland**

ISBN 978-1-77086-703-1 • \$24.95 • TP w/ flaps • 5" x 7.5" • 240 pp

**Publication Date: November 2023**[LAN005000 LANGUAGE ARTS & DISCIPLINES / Writing / General](#)

The 2010 edition of Warland's *Breathing the Page* was twelve years in the making. A must-read for students of creative writing, it has also proven to be a companion to creative writing teachers and literary editors. In the 2023 second edition, Warland continues her quest with additional essays about working with vexing proximity habits, engaging with contradictions, creatively investigating questions of narrative position, and exporting effective writing strategies into dynamic teaching strategies.

**Updated Edition**



ISBN 978-1-77086-707-9

\$14.95

TP • 5.375" x 8" • 160 pp

In-warehouse Date: July 18 - 28

Publication Date: September 2023

JUV028000 JUVENILE FICTION / Mysteries & Detective Stories

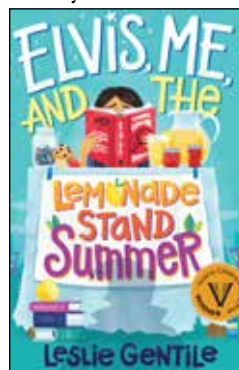
JUV002070 JUVENILE FICTION / Animals / Dogs

JUV019000 JUVENILE FICTION / Humorous Stories

Author hometown: Vancouver Island

Available rights: World outside of Canada and the US; audio, graphic novel, dramatic (film and TV)

Also by Leslie Gentile:



978-1-77086-615-7

**Elvis, Me, and the Lemonade Stand Summer**

Leslie Gentile

TP • 5.375 x 8" • \$13.95

## SHAMUS THE URBAN REZ DOG, P.I.

a middle grade novel by **LESLIE GENTILE**

PRAISE FOR PREVIOUS WORK  
*ELVIS, ME, AND THE LEMONADE STAND SUMMER*

“The story is approachable and good-natured, wearing its subversive subtext lightly as it presents an unredeemed bad mother, a plot detail that involves questioning the Indian Act and an upending of the white saviour trope ... A middle-grade summer story that plays with the genre in ways both satisfyingly familiar and refreshingly new.”

— Jean Little First Novel Award jury citation, Maggie de Vries, Sarah Ellis, and Kit Pearson

The name's Shamus. I'm a special kind of dog. I'm what's known as a Rez Dog. That means I'm a mix of different dog breeds and I come from a reserve. As far as I know, I am a mix of German Shepherd, husky and border collie. I live in the city with my Indigenous family. I was a surprise from Rainey and Cole's uncle. Mom is still warming up to me, but the twins love having me around.

Life was great — busting out of the yard, chasing Mr. Tibbles around the neighborhood, snooping through garbage bins — until Mom was accused of stealing from the family-owned jewelry store she's worked at for years. She couldn't possibly have done it, so the kids and I set out to catch the real thief with some surprising and, if I do say so myself, hilarious results, including a false wall, a lucky bowling ball, and a vicious poodle named Hepzibah.

**Leslie Gentile** is a singer/songwriter of Northern Salish, Tuscarora and Scottish heritage. She performs with her children in The Leslie Gentile Band, and with one of her sisters in The Half White Band. Her debut novel, *Elvis, Me, and the Lemonade Stand Summer*, won the City of Victoria Children's Book Prize and the Jean Little First Novel Award and was short-listed for the Forest of Reading Silver Birch Award, the MYRCA Sundogs Award, the SYRCA Diamond Willow Award, and many more. Gentile currently lives on Vancouver Island with her husband.

Teachers' Guide available soon!

## MORE THAN WORDS

young adult non-fiction by **VALERIE SHERRARD**  
and **NATALIE HYDE**,  
illustrated by **DAVID JARDINE**

**Help children develop communication superpowers!**

The way you express yourself matters! Maybe you've never thought about it, but you are constantly communicating wherever you go. You're always making an impression on someone. And not just with the things you say either.

Communication involves a lot more than talking. You'll be amazed at how many ways there are to express yourself without speaking — body language, hand gestures, facial expressions, they all have a lot to say. The trick is learning to read them from others and to be aware of the silent signals you're giving off yourself.

That's what this book is for! To help you communicate effectively and with confidence. You'll learn new things about the way you process information, how you handle conflict, and the dos and don'ts of listening. These are just some of the tips and tricks that will enrich your interactions with others.

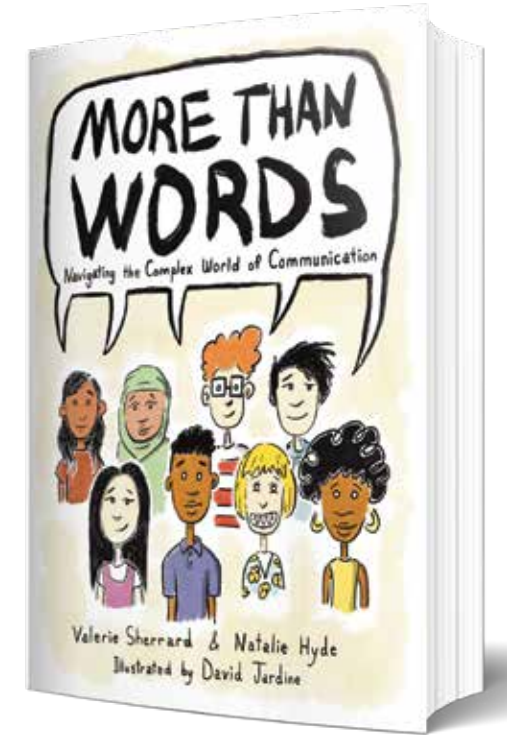
So come with us through the surprisingly complex, almost magical world of communication. Mastering it just might turn out to be your superpower!



**Natalie Hyde** is the author of both fiction and non-fiction for middle-grade and young adult readers. Her works include *Saving Armpit*, *Up the Creek*, and *Swept Away*, and her books have received award nominations in both Canada and the US including the Rocky Mountain, Silver Birch, and Nutmeg Awards. She currently lives in Flamborough, Ontario.

**Valerie Sherrard** is an award-winning author of picture books and middle-grade and young adult novels. Her novel *The Glory Wind* won the Geoffrey Bilson and the Ann Connor Brimer Awards. Her works have been chosen as Silver Birch and Red Maple Award Honour Books, and garnered other readers' choice award nominations including the MYRCA, the Hackmatack, and the Saskatchewan Willows. Born in Moose Jaw, Saskatchewan, she now lives in Miramichi, New Brunswick.

Teachers' Guide available soon!



ISBN 978-1-77086-709-3

\$16.95

TP • 5.375" x 8" • 240 pp

In-warehouse Date: August 15 - 25

Publication Date: September 2023

JNF053090 JUVENILE NONFICTION / Social Topics / Manners & Etiquette

JNF053160 JUVENILE NONFICTION / Social Topics / Self-Esteem & Self-Reliance

JNF070000 JUVENILE NONFICTION / Inspirational & Personal Growth

Available rights: World outside of Canada and the US; audio, graphic novel, dramatic (film and TV)

Also by these authors:



978-1-77086-647-8

**A Bend in the Breeze**

Valerie Sherrard

TP • 5.375" x 8" • \$13.95



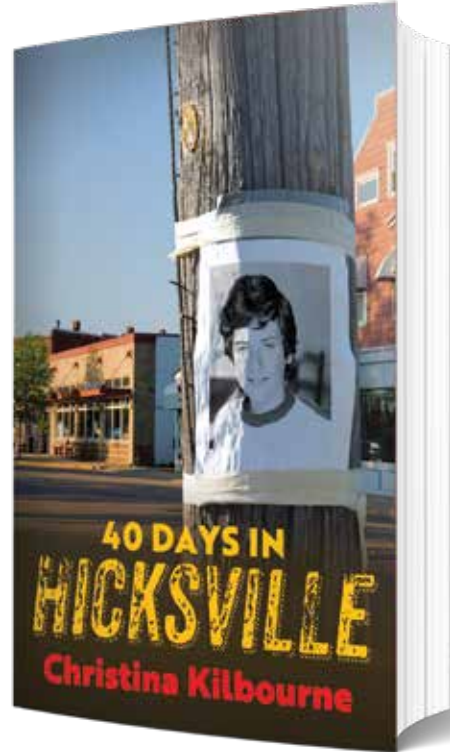
978-1-77086-657-7

**Swept Away**

Natalie Hyde

TP • 5.375" x 8" • \$13.95





ISBN 978-1-77086-715-4

\$16.95

TP • 5.375" x 8" • 264 pp

In-warehouse Date: August 18 - 28

Publication Date: October 2023

YAF045000 YOUNG ADULT FICTION / Paranormal,  
Occult & Supernatural  
YAF030000 YOUNG ADULT FICTION / Legends, Myths,  
Fables / General  
YAF042000 YOUNG ADULT FICTION / Mysteries &  
Detective Stories

Author hometown: Bracebridge, ON

Available rights: World English outside  
Canada and the US

Similar Titles:



978-1-77086-478-8

**The Darkhouse**

Barbara Radecki

TP • 5.375" x 8" • \$14.95



978-1-77086-217-3

**Live to Tell**

Lisa Harrington

TP • 5.375" x 8" • \$14.95

## 40 DAYS IN HICKSVILLE

a young adult novel by **CHRISTINA KILBOURNE**

PRAISE FOR PREVIOUS WORK *SAFE HARBOUR*

“A gritty, highly engaging, realistic mystery that captures the harsh realities of homeless teens in crisis. This plot-driven novel with well-drawn characters will pull readers into a devastating tale of intrigue and redemption.” — *Kirkus*

Kate doesn't want to spend one minute in the “Hicksville” her mother moved them to, much less the year she's stuck here in the decaying house they inherited from her grandparents. She misses her boyfriend and sneaking out at night to make urban exploration videos for her growing YouTube channel.

Zach, the boy who lives next door, tries to befriend Kate even though she ignores him. But when Kate discovers her estranged grandfather lives nearby, she wants to meet him despite the small-town rumours of his violent past, and takes Zach with her.

That's when they find the crevasse on her grandfather's property and the skeletons hidden inside. That's the day they find out Kate's uncle and his friend went missing as teenagers.

Instead of counting down the days until she can leave Hicksville, Kate and Zach start working together to solve the cold case that has silenced her mother for thirty-five years.

**Christina Kilbourne** is an award-winning author of adult, young adult, and middle-grade fiction. Her books have won the Manitoba Young Readers Choice Award, a Snow Willow Award, and a Red Cedar Award and have been nominated for numerous others. She was born in Southwestern Ontario but spent her school years in Muskoka where she attended a two-room country school. In her spare time, Kilbourne enjoys travelling, skiing, hiking, kayaking, and anything else that keeps her moving. She lives in Bracebridge, Ontario.

Teachers' Guide available soon!

## LIFE EXPECTANCY

a young adult novel by **ALISON HUGHES**

PRAISE FOR PREVIOUS WORK *OVER THE TOP*

“Readers will be cheering for Diva, whose humor and personality shine on the page. An encouraging tale of a preteen learning to navigate anxiety and speak up for what she needs.” — *Kirkus Reviews*

How do you go on after making a life-altering discovery about yourself?

After her Opportunity Class stages a ploy about her grandmother's famous novel, *Abomination*, Sophie St. John's suspicions that her family is keeping something from her are confirmed. While doing her Legal Studies homework she discovers a case, a lawsuit launched by her parents when she was born that reveals that Sophie has a serious disease, a reduced life expectancy, and that she might be very rich.

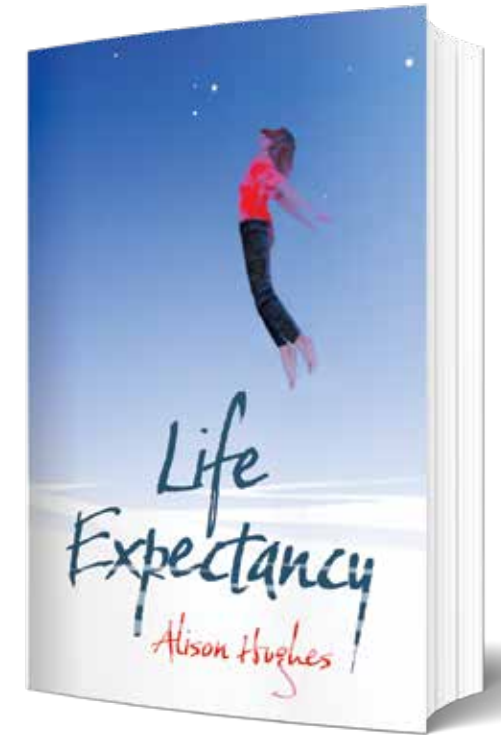
Faced with the reality that she may not have much time left, Sophie ponders what it means to really live and bravely decides to face the future on her own terms.

While *Life Expectancy* explores disability and dying, it is ultimately a story about love, meaning, and finding the courage to live fully in the face of uncertainty.



**Alison Hughes** is the award-winning author of twenty books for children and young adults. Her YA novel *Hit the Ground Running* was a finalist for the Governor General's Literary Awards. Hughes' works have also won the R. Ross Annett Award and the Writers' Union of Canada Writing for Children Award, and have been nominated for numerous provincial children's choice awards. Hughes is a university writing advisor and gives workshops and presentations at schools, libraries, conferences and festivals. She lives in Edmonton, Alberta.

Teachers' Guide available soon!



ISBN 978-1-77086-709-3

\$16.95

TP • 5.375" x 8" • 240 pp

In-warehouse Date: August 15 - 25

Publication Date: September 2023

YAF058070 YOUNG ADULT FICTION / Disabilities  
YAF023010 YOUNG ADULT FICTION / Health & Daily  
Living / Diseases, Illnesses & Injuries  
YAF018000 YOUNG ADULT FICTION / Family /  
General

Author hometown: Edmonton, Alberta

Available rights: World outside of Canada and  
the US; graphic novel

Similar Titles:



978-1-77086-556-3

**Things That Fall**

Mere Joyce

TP • 5.375" x 8" • \$15.95



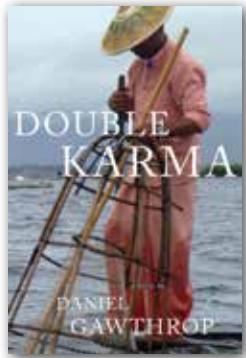
978-1-77086-411-5

**The Sweetest Thing You Can Sing**

C.K. Kelly Martin

TP • 5.375" x 8" • \$14.95



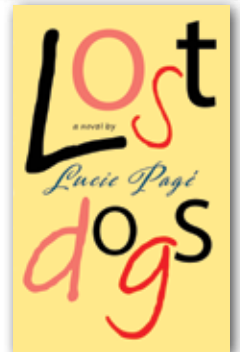
**DOUBLE KARMA • Daniel Gawthrop**

ISBN 978-1-77086-683-6 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 315 pp

[FIC019000 FICTION / Literary](#)

“A vivid, passionate and compassionate page-turner in which political turmoil and oppression acts as an unwitting catalyst for self-realization. The ongoing situation in Myanmar lends Daniel Gawthrop’s novel continuing relevance and poignancy. Compelling, imaginative, timely, and gutsy.”

— C.E. Gatchalian, Author of *Double Melancholy: Art, Beauty, and the Making of a Brown Queer Man*

**LOST DOGS • Lucie Pagé**

ISBN 978-1-77086-669-0 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 320 pp

[FIC019000 FICTION / Literary](#)

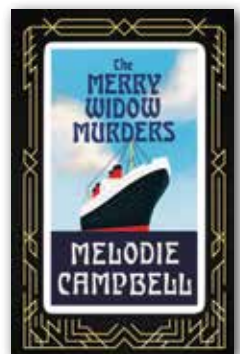
In this darkly funny debut from Lucie Pagé, characters collide in the most unexpected ways as they search to create meaning and relationships in their lives. What begins as a search for a lost dog propels a group of unconnected characters into a difficult journey of self-discovery.

**RADIO JET LAG • Gregor Craigie**

ISBN 978-1-77086-671-3 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 352 pp

[FIC019000 FICTION / Literary](#)

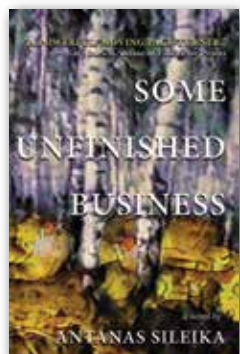
Stephen Millburn is barely holding it together. Balancing his parenting duties with a new job as an early-morning radio host is much harder than he anticipated. He needs his job to support his growing family and pay down his crippling mortgage, but if he doesn’t find a way to cope soon, he’ll lose it all.

**THE MERRY WIDOW MURDERS • Melodie Campbell**

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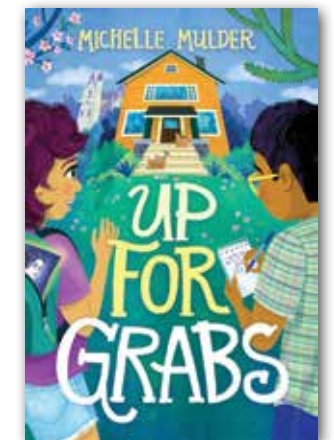
Suspicious of her neighbour Beatrice’s untimely death, Ruth Mornay teams up with Bea’s godson Saul to figure out what happened that night on the flooded banks of the Teeswater River. Ruth, Saul, and Ruth’s pet chicken Dorcas scour the box of seemingly random junk that Bea left behind for clues.

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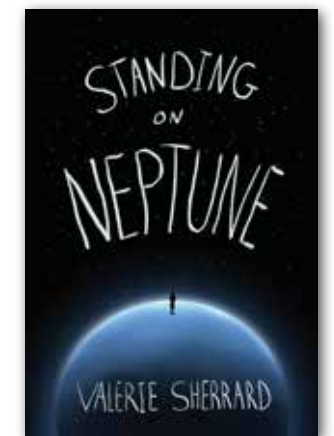
Thirteen-year-old Frida discovers a mysterious painting hidden in a desk in the house she and her brother inherited from their late grandmother. She tries to find out who the woman in the painting is and why she was hidden away for so many years.

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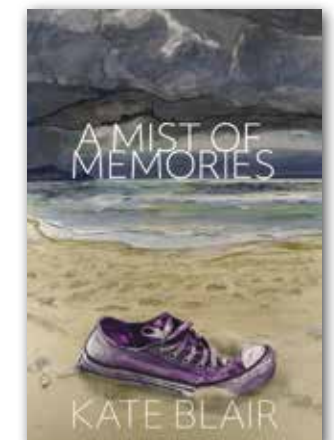
In fractured vignettes, Brooke Palinder describes the week she spends wondering if she’s pregnant after realizing her period is late. Her boyfriend is unable to offer support and Brooke can’t even tell her best friend. Feeling isolated, she reexamines her life and readies herself to take a pregnancy test.

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We are also mindful of broken covenants and the need to strive to make right with all our relations.



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