

# CORMORANT BOOKS



**DCB**

**WINTER/SPRING 2022**

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Cormorant's Canadian retail customers will receive free freight on Cormorant and DCB titles when the value of combined shipment of titles from UTP Distribution is greater than \$300.

# MUD LILIES

a novel by **INDRA RAMAYAN**

“The world needs Chanie Nyriider! This novel took me to the depths of frustration and despair, and then Chanie dug us back out again. *Mud Lilies* is a tremendously moving debut ... I want to give this book to every girl who has ever struggled.”

— Angie Abdou, author of *This One Wild Life* and *In Case I Go*

“*Mud Lilies* is a gorgeous, layered journey of reclamation — a gritty story about salvation and the persistence of love ... Indra Ramayan is a fantastic writer. I look forward to seeing this book in print, and I can hardly wait for her next book.”

— Thomas Trofimuk, award-winning author of *The 52nd Poem* and *Doubting Yourself to the Bone*

The night fourteen-year-old Chanie Nyriider ran away from her abusive parents, she was saved by an older woman who eventually offered her a new life working as a prostitute. With nowhere to turn, Chanie was drawn into Edmonton’s dark underbelly, where she survived until arrested four years later. She was given two options: jail or a high school program for troubled youth.

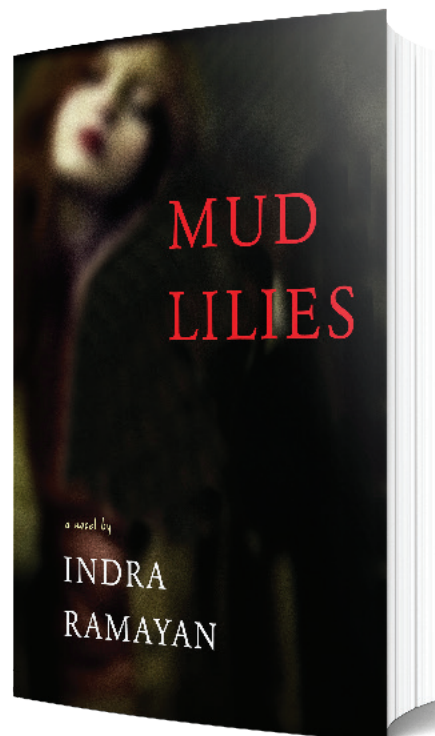
Chanie reluctantly agrees to attend the program so that she can maintain her freedom and get to know her new love interest, Blue. As she begins to make strides in the program and meet friends who share similar circumstances, her home life deteriorates. Blue becomes unstable, deceitful, and eventually violent. He is not the man she thought he was.

*Mud Lilies* is the powerful story of a young woman finding a path of hope in the darkest of places and defiantly choosing to pursue it.



**Indra Ramayan** believes in the magic of love poems and the power of daydreams. Inspired by her wild past and writers such as Heather O’Neill and Angie Abdou, Indra wrote her first novel, *Mud Lilies*, while studying creative writing at Athabasca University. Ramayan is a graduate of the Humber School for Writers and is on the board of directors of YouthWrite Society Canada. She lives in Edmonton, Alberta with a Boston Terrier named Bodhi.

[Readers’ Guide available soon!](#)



ISBN 978-1-77086-640-9

\$24.95

TP w/ flaps • 5.5”x 8.5” • 320 pp

In-warehouse Date: April 4 - April 18

Publication Date: May

[FIC019000 FICTION / Literary](#)

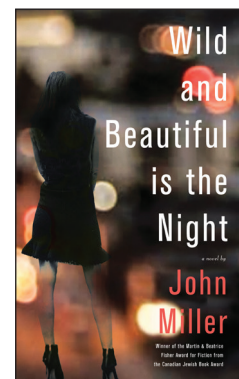
[FIC044000 FICTION / Women](#)

[FIC048000 FICTION / Urban & Street Lit](#)

Author hometown: Edmonton, AB

Available rights: World outside Canada and US; film and television; audio

Similar Title:



978-1-77086-510-5

**Wild and Beautiful Is the Night**

John Miller

TP w/ flaps • 5.5” x 8”

\$22.95



ISBN 978-1-77086-572-3

\$22.95

TP w/ flaps • 5.5" x 8.5" • 280 pp

In-warehouse Date: April 13 - 27

Publication Date: May

FIC019000 FICTION / Literary

FIC029000 FICTION / Short Stories (single author)

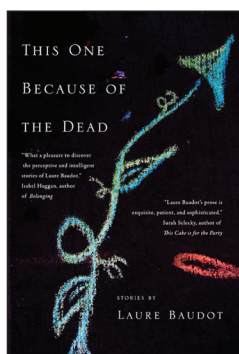
FIC048000 FICTION / Urban

Author hometown: Toronto, ON

Available rights: film and television;  
audio

## Previously Announced

Similar Title:



978-1-77086-514-3

**This One Because of the Dead**

Laure Baudot

TP w/ flaps • 5.125" x 7.625"

\$22.95

# LAKE EFFECT

short stories by **DAYLE FURLONG**

**"Stylish, daring, and dramatic ... Annie Proulx meets Alice Munro with a bit of Harry Crews thrown in."**

— Alan Warner, author of *The Stars in the Bright Sky*

These stories chart the emotional lives of characters in the midst of private sorrows and triumphs. Each story, set in the cities and towns around the Great Lakes, reveals the author's fierce love for a landscape merciless and opulent, yet speaks with eloquence about its inhabitants.

The humanitarian crisis in Thunder Bay is seen from the perspective of a police officer whose stepson is missing; fearing he will be found, like so many others, in the McIntyre River, his mother's grief causes an insurmountable rift. Crumbling buildings, high rent, and condo developments in Toronto are playfully satirized. A young mother waits inside a Chicago-area prison to find out if funding for the Prison Mother-Baby program will continue. A man drives from Traverse City, Michigan in the midst of a lake effect storm to transport his Iranian-Canadian girlfriend across the border illegally.

Topical and arresting, these tales showcase an author who writes with insight and sensitivity.



**Dayle Furlong** is a poet, novelist, and short story writer from Newfoundland. She studied Creative Writing at Humber College and Literature and Fine Arts at York University. Her novel, *Saltwater Cowboys*, was a Toronto Public Library Dewey Diva Pick and her poetry has been described as "reminiscent of seventies feminist-Atwood" by George Elliot Clarke. Furlong currently lives in Toronto, Ontario.

Readers' Guide available soon!

# COVER ART

a mystery by **VANESSA WESTERMANN**

Praise for previous work, *An Excuse for Murder*:

“Engaging characters, and an intriguing take on a classic murder mystery. The prose is lively and entertaining!”

— Sleuth of Baker Street Mystery Bookstore

Charley Scott is thrilled to be running a summer pop-up gallery in cottage country. Returning to the lakeside village, not on vacation but as an artist, she’s determined to turn her hobby into a career. Joined by two other artists, including her childhood friend Kayla, the Cover Art Exhibit is a dream come true.

But, beneath the surface of this peaceful town, darkness lurks. There’s a history.

Local chocolatier, Matt Thorn, is struggling to come to terms with his father’s recent death and his legacy of deception. As Matt plans to expose his father’s secrets, Kayla’s husband is found dead, the result of eating Matt’s boutique chocolates.

The homicide investigation threatens to make Charley’s pop-up gallery a failure before it even begins. Luckily, art is all about perspective and she’s always had a keen eye. Can she see past the obvious and find the killer?



An avid reader of mysteries, **Vanessa Westermann** is a former Arthur Ellis Awards judge, holds an M.A. in English Literature, as well as a Bachelor of Education, and has taught creative writing. Her debut mystery, *An Excuse for Murder*, was published in 2019. At the heart of all of Westermann’s stories are strong female protagonists inspired by the heroines in her own life. She currently lives in Ontario.

Readers’ Guide available soon!



ISBN 978-1-77086-642-3

\$24.95

TP w/ flaps • 5.5” x 8.5” • 440 pp

In-warehouse Date: April 5 - 19

Publication Date: May

**FIC022040 FICTION / Mystery & Detective / Women Sleuths**

**FIC022070 FICTION / Mystery & Detective / Cozy / General**

**FIC022100 FICTION / Mystery & Detective / Amateur Sleuth**

Author home province: Ontario

Available rights: World outside Canada and US; film and television; audio

Similar Titles:



978-1-77086-542-6

**Heat Wave**

Maureen Jennings

TP w/ flaps • 5.5” x 8.5”

\$24.95



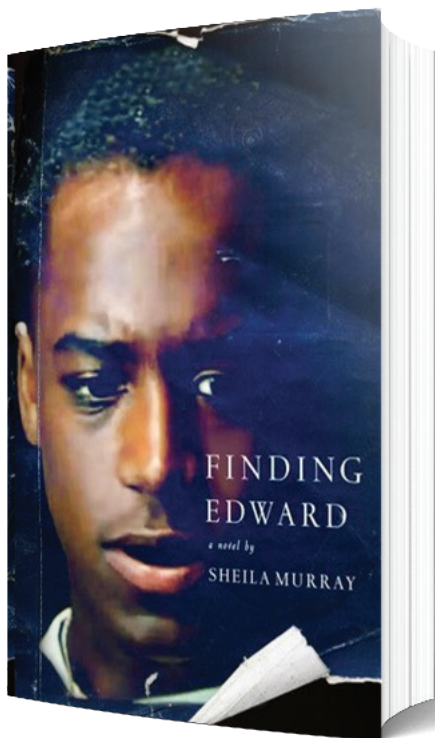
978-1-77086-604-1

**November Rain**

Maureen Jennings

TP w/ flaps • 5.5” x 8.5”

\$24.95



ISBN 978-1-77086-626-3

\$24.95

TP w/ flaps • 5.5" x 8.5" • 320 pp

In-warehouse Date: March 3 - 17

Publication Date: January

**FIC019000 FICTION / Literary**

**FIC051000 FICTION / Cultural Heritage**

**FIC014000 FICTION / Historical / General**

Author hometown: Hamilton, ON

Available rights: World outside Canada  
and US; film and television; audio

**Previously Announced**

# FINDING EDWARD

a novel by **SHEILA MURRAY**

Cyril Rowntree, a mixed-race Jamaican, migrates to Canada after his mother and surrogate grandfather die. Cyril arrives in Toronto and sets about earning a degree, works two jobs, and begins to navigate his way through the implications of being racialized in his new land.

A chance encounter with a panhandler named Patricia leads Cyril to a suitcase full of photographs and letters dating back to the early 1920s. Cyril is drawn into the letters and their story of a white mother's struggle to come to terms with the need to give up her mixed-race baby, Edward. Abandoned by his white father as a small child, Cyril feels a compelling connection to the boy and begins to look for the rest of Edward's story.

As he searches, Cyril unearths hidden pieces of Canadian history and gradually gains the confidence to trust his own judgment.



**Sheila Murray's** short fiction has been published in various literary journals including *Descant*, *The Dalhousie Review*, and *The New Quarterly*. *Finding Edward* is her first novel. Murray is an advocate for social justice and climate change response and currently works as project director with CREW (Community Resilience to Extreme Weather). She was born in St. Albans, England and now lives in Hamilton, Ontario.

# IMMORAL, INDECENT, AND SCURRILOUS

a memoir by **GERALD HANNON**

**“This is one of the best-written accounts of being ‘queer’ that I’ve read in years, and it’s a crucial addition to Canadian LGBTQ+ history.”**

— Stan Persky, author of *Buddy's: Meditations on Desire*

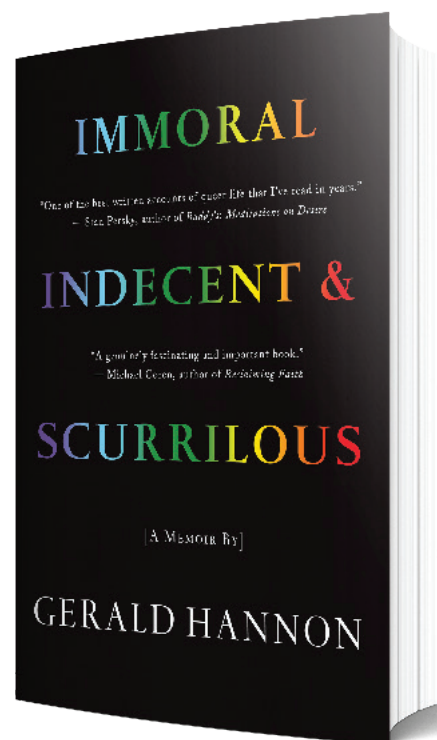
*“At least by reputation, I am a sex radical: gay activist dating back to the Cretaceous, defender of pedophiles, defender of (and participant in) sex work, sometime porn actor and maker, shameless voyeur (no window is safe if my binoculars are at hand), perpetual sour-puss on the subject of gay marriage. I came of age in the 1960s and '70s, an era when most of those character traits and activities would have been seen as illegal at worst and shameless at best. Some still are. Others — gay marriage, for example — have switched sides, transitioning from what many people thought of as an unthinkable and illegal travesty to a ritual celebrated in a growing number of jurisdictions, Canada included.”*

When eighteen-year-old Gerald Hannon left the small pulp mill community of Marathon, Ontario to attend the University of Toronto, he never would have predicted he'd become part of LGBTQ+ history. Almost sixty years later, he reflects on the major moments in his career as a journalist and LGBTQ+ activist. From the charges of transmitting immoral, indecent, and scurrilous literature laid against him and his colleagues at *The Body Politic* to his dismissal from his teaching post at Ryerson University for being a sex worker, this memoir candidly chronicles Hannon's life as an unrepentant sex radical.



**Gerald Hannon** is a journalist and has been an LGBTQ+ rights activist since the 1960s. Hannon has won thirteen National Magazine Awards and written for the likes of *The Body Politic*, *Xtra!*, and *Toronto Life*. Born in Bathurst, New Brunswick and raised in Marathon, Ontario, he now lives in Toronto.

Readers' Guide available soon!



ISBN 978-1-77086-602-7

\$24.95

TP w/ flaps • 6" x 9" • 304 pp

In-warehouse Date: March 1 - 15

Publication Date: April

BIO031000 BIOGRAPHY & AUTOBIOGRAPHY / LGBT

BIO032000 BIOGRAPHY & AUTOBIOGRAPHY /  
Social Activists

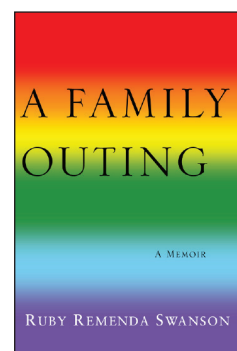
BIO025000 BIOGRAPHY & AUTOBIOGRAPHY /  
Editors, Journalists, Publishers

Author hometown: Toronto, ON

Available rights: World outside Canada and  
US; film and television; audio

**Previously Announced**

Similar Title:



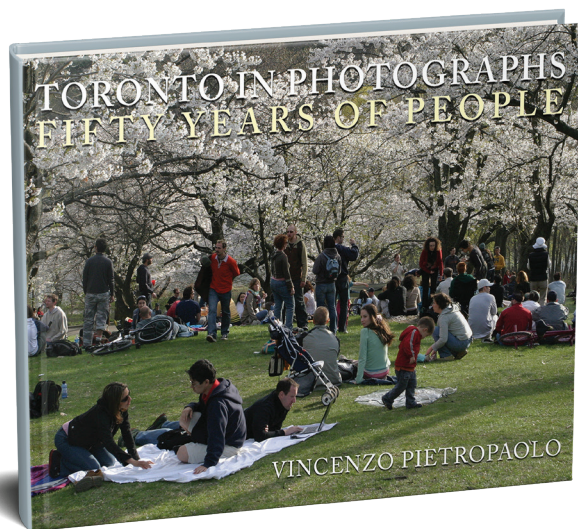
978-1-77086-476-4

**A Family Outing**

Ruby Remenda Swanson

TP • 6" x 9"

\$24.00



ISBN 978-1-77086-623-2

\$49.95

HC • 11" x 8.5" • 352 pp

In-warehouse Date: March 29 - April 12

Publication Date: May

PHO014000 PHOTOGRAPHY / Photoessays &  
Documentaries

HIS054000 HISTORY / Social History  
SOC045000 SOCIAL SCIENCE / Poverty &  
Homelessness

PHO019000 PHOTOGRAPHY / Subjects &  
Themes / Regional

Author hometown: Toronto, ON

Available rights: World outside Canada;  
film and television

## Previously Announced

# TORONTO IN PHOTOGRAPHS

## FIFTY YEARS OF PEOPLE

photography by **VINCENZO PIETROPAOLO**

Praise for previous work, *Not Paved with Gold*:

"This is a brilliant example of photography at its most 'communicative': for Pietropaolo, the camera is a tool for touching the world."

— *Geist Magazine*

*Toronto in Photographs* is a vibrant portrayal of the city, with photographs sequenced to evoke an intimate visual symphony. The pictures document the daily life of ordinary citizens, including work and leisure. The book also depicts many of the city's natural areas and some of its architecture, all through the lens of social justice. The images will resonate and provoke the readers' sense of nostalgia, inviting reflection on the city that once was, how it became the city it is, and how it continues to develop into a social experiment that is the envy of many other cities and nations.

As the largest city in Canada and the third largest in North America, Toronto has become one of the most ethnically diversified cities in the world, with over 52% of its residents born outside of the country and speaking 180 languages.

Vincenzo Pietropaolo has been a dedicated chronicler of Toronto for more than fifty years. His attachment to the city and its people is demonstrated on every page of *Toronto in Photographs*. His father was a construction worker who helped to build many of Toronto's landmark buildings. Vincenzo collaborated with Jane Jacobs by providing photographs for an exhibition based on her seminal book, *The Death and Life of Great American Cities*. He is the author of numerous monographs and exhibition catalogues, as well as commissioned books.



**Vincenzo Pietropaolo** was a city planner with the City of Toronto for over fifteen years before turning to photography full-time. His focus lies in social documentary photography and photojournalism, and his work has been featured in more than one hundred exhibitions throughout North America, Europe, and Latin America. He has published ten previous books and was deemed "one of Canada's pre-eminent photographers" by *Canadian Geographic Magazine*. He and his partner live in Toronto, Ontario, where they are avid urban farmers in their own backyard.

# A BEND IN THE BREEZE

a middle grade novel by **VALERIE SHERRARD**

Praise for previous work, *The Rise and Fall of Derek Cowell*:

“Sherrard has created another captivating tale of family life and middle-school angst, filled with humour and heart.”

— *Atlantic Books Today*

When eleven-year-old Pascale Chardon finds herself on a lifeboat drifting toward an uncharted island with no memory of how she got there, all she wants is to get back to her family. The islanders, however, have a different objective.

For many decades, the islanders have been anticipating the arrival of someone foretold only as the Long Awaited. The Long Awaited is said to have knowledge of the island's future and will tell the islanders of their fate seventeen days after their arrival.

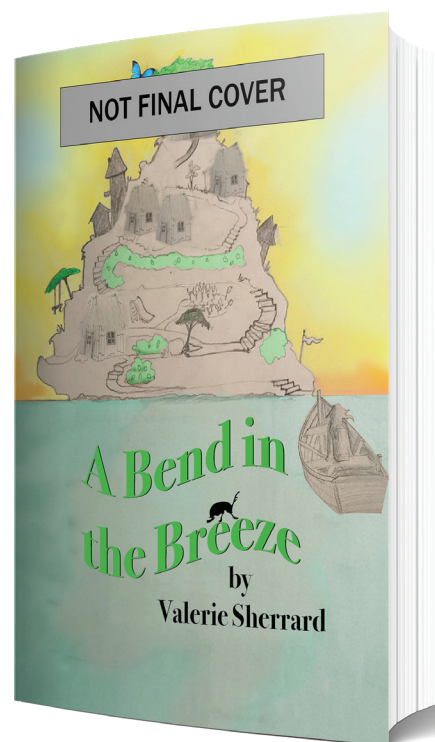
At first Pascale is certain she's not the Long Awaited, but when strange happenings occur, she finds it impossible to be certain of anything. Could she be the Long Awaited after all?

*A Bend in the Breeze*, award-winning author Valerie Sherrard's 30th novel, is a delightful tale about the importance of love and compassion.



**Valerie Sherrard** is an award-winning author of picture books and young adult novels. Her novel *The Glory Wind* won the Geoffrey Bilson Award for Historical Fiction and the Ann Connor Brimer Award. Her works have been chosen as Red Maple and White Pine Award Honour Books and she has been nominated for Manitoba Young Readers' Choice Awards, and Saskatchewan Young Readers' Choice Awards. Born in Moose Jaw, Saskatchewan, she now lives in Miramichi, New Brunswick.

Teachers' Guide available soon!



ISBN 978-1-77086-647-8

\$13.95

TP • 5.375" x 8" • 220 pp

In-warehouse Date: February 22 - March 8

Publication Date: April

JUV001010 JUVENILE FICTION / Action & Adventure / Survival Stories

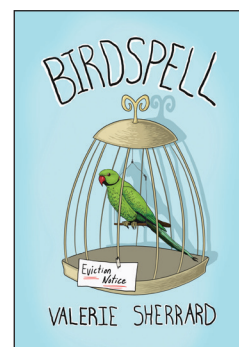
JUV022000 JUVENILE FICTION / Legends, Myths, Fables / General

JUV058000 JUVENILE FICTION / Paranormal, Occult & Supernatural

Author hometown: Miramichi, NB

Available rights: World outside Canada and US; film and television; audio

Also by Valerie Sherrard:



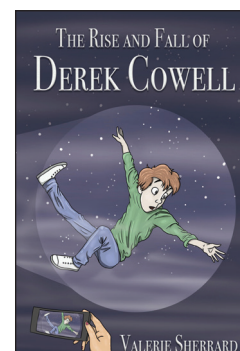
978-1-77086-613-3

**Birdspell**

Valerie Sherrard

TP • 5.375" x 8"

\$13.95



978-1-77086-574-7

**The Rise and Fall of Derek Cowell**

Valerie Sherrard

TP • 5.375" x 8"

\$13.95



ISBN 978-1-77086-651-5

\$13.95

TP • 5.375" x 8" • 192 pp

In-warehouse Date: March 8 - 22

Publication Date: May

JUV019000 JUVENILE FICTION / Humorous Stories

JUV059000 JUVENILE FICTION / Dystopian

JUV002180 JUVENILE FICTION / Animals / Mice, Hamsters, Guinea Pigs, etc.

Author hometown: Toronto, ON

Available rights: World outside Canada and US; film and television; audio

Also by Angela Misri:



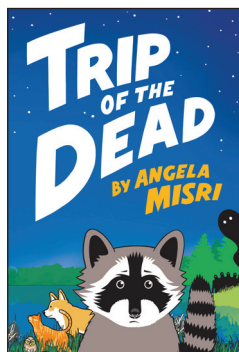
978-1-77086-558-7

**Pickles vs. the Zombies**

Angela Misri

TP • 5.375" x 8"

\$13.95



978-1-77086-596-9

**Trip of the Dead**

Angela Misri

TP • 5.375" x 8"

\$13.95

# VALHAMSTER

## TAILS FROM THE APOCALYPSE

a middle grade novel by **ANGELA MISRI**

Praise for the Tails from the Apocalypse universe:

"In case you need a little humour with your thrills and chills, check out *Trip of the Dead* by Angela Misri, the hilarious sequel to her comical zombie thriller, *Pickles vs. the Zombies*. Trip, the intrepid raccoon hero of her earlier book, with a little help from his feline friend, Ginger, and Emmy the Wonder-Hamster, leaves his pet humans and sets off on a quest to see if rumours that raccoons are being held hostage in a zombie-free encampment are true."

— *The Globe and Mail*

Being the greatest zombie fighter of all time is a lot for one animal, but Emmy's the perfect hamster for the job. Fire, rage, and fury are her weapons of choice and woe to the undead human who crosses her path. That is, until the mammals she lives with invite a weasel, of all creatures, to join their camp. This unthinkable betrayal reminds Emmy that letting friends into your heart is always a mistake.

A lone warrior at her core, Emmy takes this opportunity to leave on a solo mission to rid the world of zombies once and for all. But, to her dismay, she seems to attract every helpless animal possible — humans, rabbits, dogs, bears, you name it. When Emmy finally shakes her companions, she discovers that being alone and unloved is a fate worse than death. Maybe loving those animals is what gave her the courage to fight zombies in the first place.



**Angela Misri** is an author and journalist of Indian descent. She was born in London, U.K., and briefly lived in Buenos Aires before moving to Canada in 1982. In 2019, she published *Pickles vs. the Zombies*, her first book about animals in a zombie apocalypse, to widespread acclaim. Misri earned her BA in English Literature from the University of Calgary and her MA in Journalism from the University of Western Ontario. As a former CBC Radio digital manager and the Digital Director at *The Walrus*, she is never offline (although she prefers to write long form in notebooks). Misri plays MMORPGs, speaks several web languages, and owns too many comic books. She currently lives in Toronto, Ontario.

Teachers' Guide available soon!

# BOYS AND GIRLS SCREAMING

a young adult novel by **KERN CARTER**

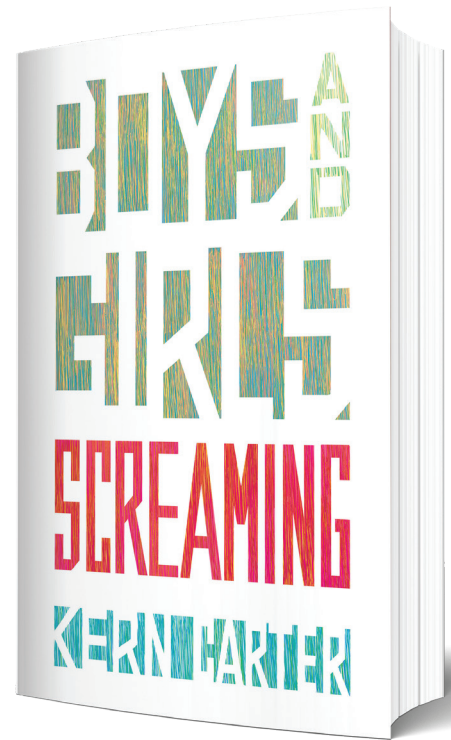
When Ever's father passes away suddenly, she is devastated. Not long after that, her mom has a stroke and Ever's anguish becomes almost too much for her to handle. That's when she gets the idea to form a group she calls Boys and Girls Screaming. Along with her brother, Jericho, and her best friend, Candace, Ever wants to bring together kids from their school who have suffered trauma so they can share their stories and begin to heal.

Although the other teens find solace in the group, Ever tumbles further into depression until she reaches a breaking point. As the group learns the true source of Ever's pain, they jump into action to help her find a way out.

*Boys and Girls Screaming* tells the story of a generation of teens finding the support they need to process their trauma in their own ways.



**Kern Carter** is a full-time freelance writer and author who has written and self-published two novels — *Thoughts of a Fractured Soul* (novella) and *Beauty Scars*. Kern also has writing credits in *Forbes*, the *New York Times*, *Global Citizen*, *Elle Magazine* and *Fatherly.com*, along with having ghostwritten several books. When he's not penning novels or ghostwriting, Kern is curating stories through CRY, his online publication that creates space for artists to navigate through the emotions of their creative journey. He lives in downtown Toronto, Ontario with his eighteen-year-old daughter.



ISBN 978-1-77086-645-4

\$15.95

TP • 5.375" x 8" • 272 pp

In-warehouse Date: February 22 - March 8

Publication Date: April

**YAF058110 YOUNG ADULT FICTION / Social Themes / Emotions & Feelings**

**YAF058120 YOUNG ADULT FICTION / Social Themes / Friendship**

**YAF036000 YOUNG ADULT FICTION / Literary**

Author hometown: Toronto, ON

Available rights: World outside Canada and US; audio



ISBN 978-1-77086-649-2

\$15.95

TP • 5.375" x 8" • 240 pp

In-warehouse Date: March 1 - 15

Publication Date: May

**YAF058050 YOUNG ADULT FICTION / Social Themes /**  
**Death, Grief, Bereavement**

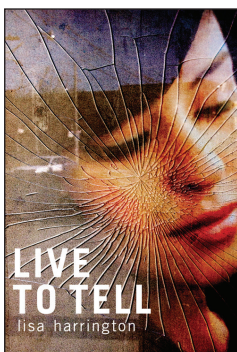
**YAF018060 YOUNG ADULT FICTION / Family / Parents**

**YAF058170 YOUNG ADULT FICTION / Social Themes /**  
**Physical & Emotional Abuse**

Author hometown: Port Colborne, ON

Available rights: World outside Canada  
and US; film and television; audio

Similar Title:



978-1-77086-217-3

**Live to Tell**

Lisa Harrington

TP • 5.375" x 8"

\$14.95

# WHITE LIES

a young adult novel by **SARA DE WAARD**

Missy's sweet sixteenth is just around the corner, but her last three birthdays haven't exactly been cause for celebration. Her beloved little brother died when she turned thirteen and now birthdays are just painful reminders of the void in their lives. If only she had walked him to school that morning, like she was supposed to ...

To add fuel to the fire, Missy's mom was arrested just before she could blow out the candles on her fifteenth birthday.

To escape her guilt and her father's alcohol-induced rages, Missy volunteers at a nearby store where she busies herself to shut out the feelings that her therapist seems to be pushing her to feel.

But then Missy meets Luke — a new classmate she cannot stop thinking about. Luke understands what she is going through more than anybody, but will Missy ever be able to let him in?



**Sara de Waard** is an author and screenwriter of Métis descent and is currently in the process of exploring her family's heritage. She is an elementary school teacher and freelance social media manager with a love for film and a soft spot for rap and hip-hop music thanks to her two teenagers. Her writing is often inspired by her compassion for the trials and tribulations of today's youth. After completing her BA in Radio and Television from Ryerson University and a stint in London, Ontario, de Waard returned to her hometown of Port Colborne, Ontario where she currently lives with her kids.

**Teachers' Guide available soon!**

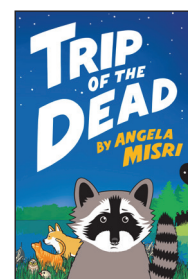
**PICKLES VS. THE ZOMBIES • Angela Misri****TAILS FROM THE APOCALYPSE**

ISBN 978-1-77086-558-7 • \$13.95 • TP • 5.375" x 8" • 192 pp

[JUV059000 JUVENILE FICTION / Dystopian](#)**Winner of the 2021 Hackmatack Children's Choice Book Awards****Nominated for the 2021 MYRCA Sundogs Award****"A rousing odyssey."**— *Kirkus Reviews*

The comfortable life of Pickles, the calico housecat, is turned upside down when humans succumb to a zombie apocalypse. She doesn't know where her "pet" — human child Connor — has gone, only that there are zombies everywhere.

Determined to find Connor, Pickles sets off with her cat friends and a streetwise raccoon, exploring a world she has only seen through a window. Fending off human zombies, street cats from the wrong side of the tracks, and a fearsome gang of chipmunks, Pickles and her crew search for remnants of human society.

[Read an excerpt at dcbyoungreaders.com](#)**More Tails from the Apocalypse:**

978-1-77086-596-9

Coming Soon

**ValHamster**

by Angela Misri

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**ELVIS, ME, AND THE LEMONADE STAND SUMMER • Leslie Gentile**

ISBN 978-1-77086-615-7 • \$13.95 • TP • 5.375" x 8" • 208 pp

[JUV013000 JUVENILE FICTION / Family / General](#)**Shortlisted for the 2022 Rocky Mountain Book Award**

"Leslie Gentile has created a touching and vibrant novel. Her characters are well-crafted and realistically portrayed. ... *Elvis, Me, and the Lemonade Stand Summer* leaves readers with a memorable message about the power of empathy and kindness to change lives. Highly Recommended." 5/5 Stars

— Myra Junyk, *CM Magazine*

It's the summer of 1978 and most people think Elvis Presley has been dead for a year. But not eleven-year-old Truly Bateman — because she knows Elvis is alive and well and living in the Eagle Shores Trailer Park.

It's a busy summer for Truly. Though her mother is less of a mother than she ought to be, Truly is determined to raise as much money for herself as she can through her lemonade stand ... and to prove that her cool new neighbour is the one and only King of Rock 'n' Roll. And when she can't find motherly support in her own home, she finds sanctuary with Andy El, the Salish woman who runs the trailer park.

[Read an excerpt at dcbyoungreaders.com](#)



ISBN 978-1-77086-486-3

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TP • 5.375" x 8" • 240 pp

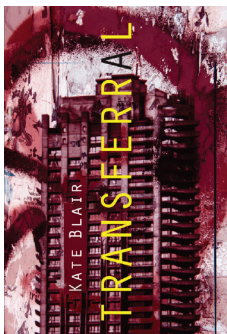
YAF046010 YOUNG ADULT FICTION / People & Places / Aboriginal & Indigenous

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Author hometown: Midland, ON

Available rights: World outside Canada,  
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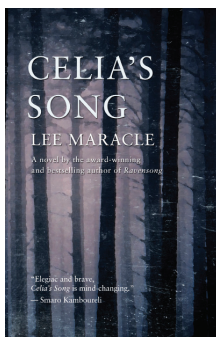
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a young adult novel by **CHERIE DIMALINE**

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**Just when you think you have nothing left to lose, they come for your dreams.**

In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's Indigenous population, and it is their marrow that holds the cure for the rest of the world. But getting the marrow, and dreams, means death for the unwilling donors. Driven to flight, a fifteen-year-old and his companions struggle for survival, attempt to reunite with loved ones, and take refuge from the "recruiters" who seek them out to bring them to the marrow-stealing "factories."



**Cherie Dimaline** is a Métis author and editor whose award-winning fiction has been published and anthologized internationally. Her first book, *Red Rooms*, was published in 2007, and her novel *The Girl Who Grew a Galaxy* was released in 2013. In 2014, she was named the Emerging Artist of the Year at the Ontario Premier's Award for Excellence in the Arts, and became the first Aboriginal Writer in Residence for the Toronto Public Library. Her collection of short stories, *A Gentle Habit*, was published in August 2016.

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)

# CLAWS OF THE PANDA

non-fiction by **JONATHAN MANTHORPE**

**Finalist for the 2020 Hubert Evans Non-Fiction Prize**  
**Finalist for the 2020 Writers' Trust Shaughnessy Cohen Prize for Political Writing**

*"Claws of the Panda fills an important need."*

— *Quill & Quire*

*"A sweeping and authoritative book ..."*

— *Vancouver Sun*

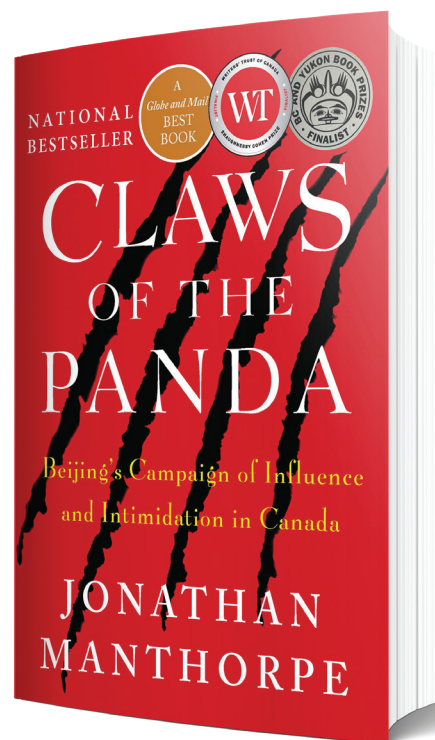
*Claws of the Panda* tells the story of Ottawa's failure to construct a workable policy towards the People's Republic of China, and its failure to recognize and confront the efforts by the Chinese Communist Party to exert undue influence in Canadian affairs. Jonathan Manthorpe provides a detailed description of the CCP's campaign to embed agents of influence in Canadian business, politics, media, and academia. The party's aims are to be able to turn Canadian public policy to China's advantage, to acquire useful technology and intellectual property, to influence Canada's international diplomacy, and, most importantly, to be able to monitor and intimidate Chinese-Canadians and others it considers dissidents.

The book traces the evolution of the Canada-China relationship for the past 150 years, revealing how Canadian leaders have constantly misjudged the reality and potential of the relationship, while more recently the CCP and its agents have benefited from Canadian naiveté.



**Jonathan Manthorpe** is the author of three books on international relations, politics, and history. His previous books include *Forbidden Nation: A History of Taiwan* and *The Power and the Tories: Ontario Politics 1943 to the Present*. In recent years he has written columns for a wide variety of publications in Canada and overseas. Over his fifty-year career as a journalist, he has been the foreign correspondent in Asia, Africa, and Europe for Southam News, the European Bureau Chief for the *Toronto Star*, and the national reporter for *The Globe and Mail*. In 1981 and 1982, Manthorpe was an advisor in London to Prime Minister Pierre Elliott Trudeau on the patriation of the Canadian constitution. For the last few years, he has been based in Victoria, British Columbia.

Excerpt available at [cormorantbooks.com](http://cormorantbooks.com)



ISBN 978-1-77086-539-6

\$24.95

TP w/ flaps • 6" x 9" • 336 pp

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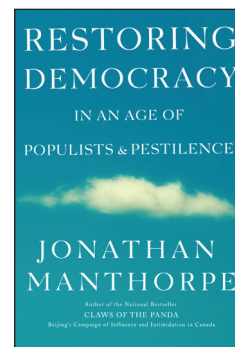
**POL056000 POLITICAL SCIENCE / World / Canadian**

**POL054000 POLITICAL SCIENCE / World / Asian**

Author hometown: Victoria, BC

Available rights: World outside Canada, US, Japan, South Korea, and Taiwan; film and television; audio

Also by Jonathan Manthorpe:



978-1-77086-582-2

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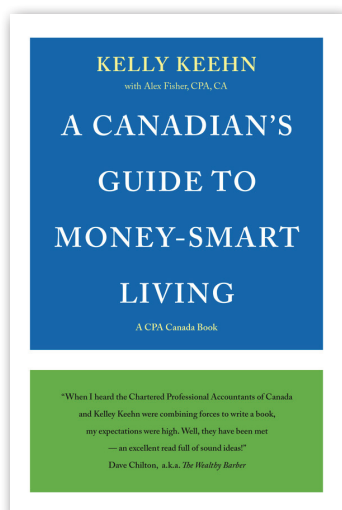
Winner of the 2021 EIFLE Award for Adult's Book of the Year, General — *Love and Money: Conversations to Have Before You Get Married*

Winner of the 2019 EIFLE Award for Adult's Book of the Year, General — *Babie\$: The Real Story of How Much They Cost*

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Winner of the 2013 EIFLE Award for Adult's Book of the Year — *A Canadian's Guide to Money-Smart Living*

Written in collaboration with experts for the Chartered Professional Accountants of Canada, these books are essential guides for people looking to improve their financial health.



## **A CANADIAN'S GUIDE TO MONEY-SMART LIVING**

Kelley Keehn

ISBN 978-1-77086-550-1 • \$19.95 • TP • 6" x 9" • 168 pp

"Start here to become financially literate."

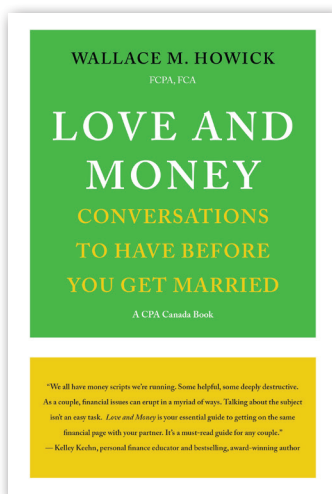
— *The Globe and Mail*

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[BUS050000 BUSINESS & ECONOMICS / Personal Finance / General](#)

*A Canadian's Guide to Money-Smart Living* will help the reader to understand how to live money-smart, providing step-by-step instructions on how to take control of his or her financial future. Many of us feel that managing our money and financial future is hard work and out of our control, which often leads to us ignoring the issue or putting it off for another day, week or year. Simple everyday solutions are available. These start with learning the basics, being comfortable with the topic of money in the household and finally, asking a financial expert the right questions.



## **LOVE AND MONEY**

**Conversations to Have Before You Get Married**

Wallace M. Howick

ISBN 978-1-77086-578-5 • \$19.95 • TP • 6" x 9" • 120 pp

"*Love and Money* is your essential guide to getting on the same financial page with your partner. It's a must-read guide for any couple."

— Kelley Keehn, personal finance educator and bestselling, award-winning author

[BUS050030 BUSINESS & ECONOMICS / Personal Finance / Money Management](#)

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None of the millions of poems and songs speak of matters financial when it comes to love and marriage. Or, if they do, the tone isn't serious. But while love and marriage may go together like a horse and carriage, a happy and healthy marriage relies upon some pretty basic grown-up conversations that most adults prefer to avoid. "I love you honey, should we share a chequing account" doesn't have that delightful romantic ring. But it's one of the conversations necessary to build an enduring and successful relationship. In *Love and Money*, Wallace Howick provides the necessary tools to begin and hold the discussions that will give any relationship a solid financial basis.

## BABIES

### How to Afford Your Bundle of Joy

Lisa van de Geyn with Vivian Leung

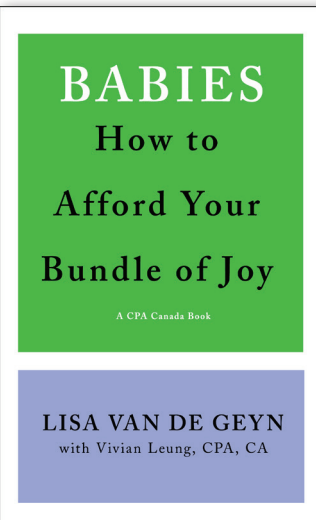
ISBN 978-1-77086-609-6 • \$19.95 • TP • 6" x 9" • 128 pp

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BUS024000 BUSINESS & ECONOMICS / Education

BUS050050 BUSINESS & ECONOMICS / Personal Finance / Taxation

In *Babies: How to Afford Your Bundle of Joy*, writer Lisa van de Geyn leans on financial experts to help parents reduce their expenses and prepare for the financial consequences of the new additions to their families. This guide includes everything they need to know, from the benefits of setting up a registered education savings plan to the tax implications of parental leave, from the government support available to advice on getting on employment insurance. The approach to budgeting and financial tips and tricks will help new parents work through the financial implications so they can embrace the sheer excitement of pregnancy knowing they are ready and equipped to cope with the consequences to their bank account.



## RAISING MONEY-SMART KIDS

### How to Teach Your Kids about Money While Learning a Few Things Yourself

Robin Taub

ISBN 978-1-77086-586-0 • \$19.95 • TP • 6" x 9" • 128 pp

"A treasure chest of great ideas presented in short, punchy chapters. Excellent!"

— Dave Chilton, author of *The Wealthy Barber*

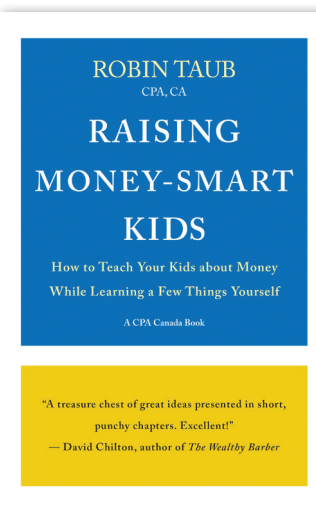
BUS050030 BUSINESS & ECONOMICS / Personal Finance / General

EDU013000 EDUCATION / Finance

BUS050000 BUSINESS & ECONOMICS / Personal Finance / Money Management

Whether or not parents are skilled at their own financial management, the book offers a road map of how to teach children, pre-teens, teens and emerging adults the skills they need to be money-smart. With chapters for each age group outlining concepts, skills and activities, the book will not only improve children's financial literacy – it may even help parents improve their own skills.

Even if parents have good money habits and understand the importance of making sound financial decisions, knowing how to instill those skills in children of different ages is another matter altogether.



## THE PROCRASTINATOR'S GUIDE TO RETIREMENT

### A Financial Guide to Retiring in Ten Years or Less

David Trahair

ISBN 978-1-77086-611-9 • \$19.95 • TP • 6" x 9" • 226 pp

BUS050040 BUSINESS & ECONOMICS / Personal Finance / Retirement Planning

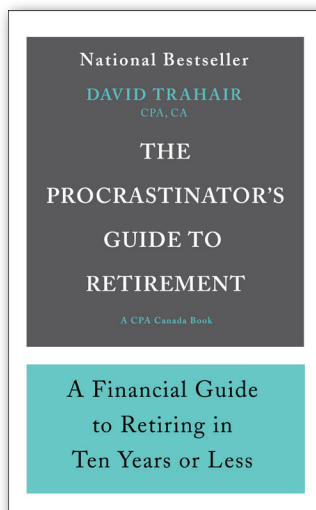
BUS050030 BUSINESS & ECONOMICS / Personal Finance / Money Management

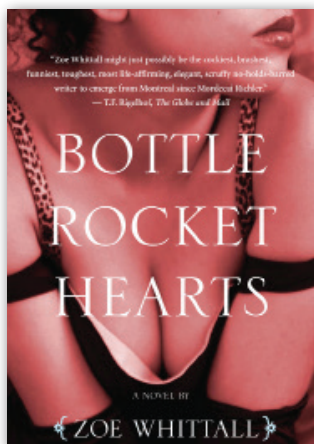
BUS050000 BUSINESS & ECONOMICS / Personal Finance / General

Let's face it, planning and saving for retirement is not easy. We are told that the earlier we start, the better, and that the "magic of compounding" will make our dreams come true if we simply trust the stock market and our investment advisor.

For a lot of people though, putting money aside is simply not possible and many of us become procrastinators when it comes to saving for our golden years.

But there is hope. This book will take you step-by-step through planning and saving for retirement starting in your fifties. It is designed for people approaching retirement who want to ensure it is comfortable and stress-free.





## BOTTLE ROCKET HEARTS

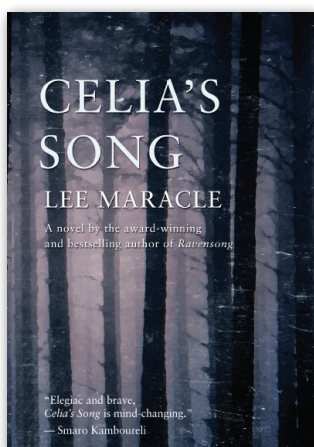
Zoe Whittall

ISBN 978-1-897151-06-8 • \$19.95 • TP • 5.17" x 7.61" • 200 pp

**Course Adoptions:** Concordia University, John Abbott College, University of Toronto, Queen's University, Université de Sherbrooke, Wilfrid Laurier University

FIC019000 FICTION / Literary  
FIC018000 FICTION / LGBT / Lesbian  
FIC037000 FICTION / Political

"*Bottle Rocket Hearts* is about coming of age, identity, politics, the nature of love and who constitutes family. Anyone who is different in any way will relate ... Whittall's background as a poet shines in every paragraph. Her poetic voice hits hard and with beauty ... *Bottle Rocket Hearts* is a compelling story told by a writer skilled in her craft. It leaves me wanting more." — *The Vancouver Sun*



## CELIA'S SONG

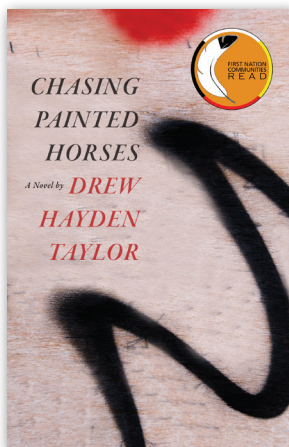
Lee Maracle

ISBN 978-1-77086-451-1 • \$20.00 • TP • 5.5" x 8.5" • 288 pp

**Course Adoptions:** Nipissing University, Trent University, University of British Columbia, University of North British Columbia, Université de Sherbrooke, University of Toronto, University of Western Ontario, University of Windsor, Vancouver Island University, Western Washington University, York University

FIC019000 FICTION / Literary  
FIC059000 FICTION / Native American & Aboriginal  
FIC044000 FICTION / Contemporary Women

"In gentle yet powerful prose, Maracle underscores the horrifying impact of the Residential School System, the ongoing problem of suicide, and the loss of tradition that continue to plague First Nations communities." — *Quill & Quire*



## CHASING PAINTED HORSES

Drew Hayden Taylor

ISBN 978-1-77086-608-9 • \$20.00 • TP • 5.5" x 8.5" • 288 pp

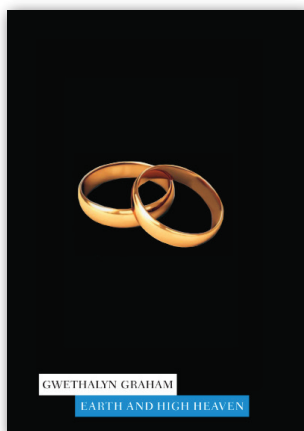
ISBN 978-1-77086-560-0 • \$32.95 • HC • 6" x 9" • 288 pp

**Course Adoptions:** Regina Catholic School Division

FIC019000 FICTION / Literary  
FIC071000 FICTION / Friendship  
FIC059000 FICTION / Native American & Aboriginal

"Flashing between Thomas' interactions with a gifted, homeless Cree named Harry and his recollections of Danielle and others, Taylor's genius for writing didactic comedies are on full display. Taylor's faithful readers will recognize that this novel expands on stories he explored earlier in his career, revisiting the characters and creative spaces that tug on the reins around one's heart."

— Ryan Winn, *Tribal College Journal of American Indian Higher Education*



## EARTH AND HIGH HEAVEN

Gwethalyn Graham

ISBN 978-1-896951-61-4 • \$19.95 • TP • 5.5" x 8.5" • 336 pp

**Course Adoptions:** Brock University, Downsview Secondary, McGill University, McMaster University, University of Calgary, University of King's College, Université de Sherbrooke, University of Toronto, York University

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— *Maclean's*

## THE MARROW THIEVES

Cherie Dimaline

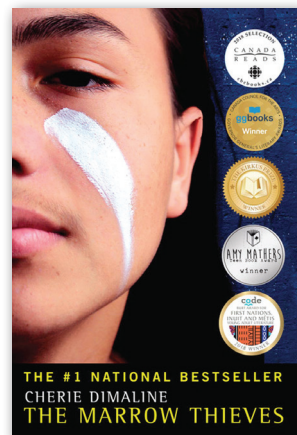
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**Course Adoptions:** Acadia University, Banff Centre, Brock University, CEGEP de Sainte-Foy, CEGEP Heritage College, College of the North Atlantic, Coop Maisonneuve, Concordia University, Dalhousie University, Douglas College, Kwantlen Polytechnic, Lakehead University, McGill University, McMaster University, National Ballet School, OCAD, Okanagan College, Queen's University, Trent University, University of Alberta, University of British Columbia, University of Calgary, University of Guelph, University of Manitoba, University of Regina, University of Saskatchewan, University of Toronto, University of Victoria, University of Western Ontario, University of Windsor, University of Winnipeg, Vanier College, Wilfrid Laurier University, York University, Yukon College

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## OUT OF MY SKIN

Tessa McWatt

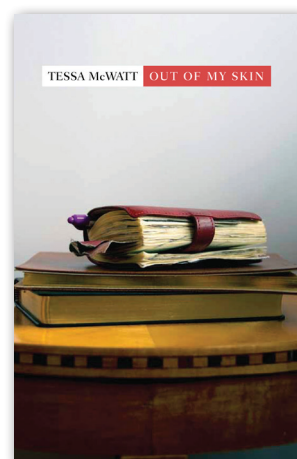
ISBN 978-1-177086-184-8 • \$20.00 • TP • 5.5" x 8.5"

"McWatt's style is direct and pointed. Her language is fresh and reads with an uncommon vibrancy ... A rich, complex, and evocative first novel, *Out of My Skin* is precisely researched and sensitively written."

— *Quill & Quire*

FIC019000 FICTION / Literary

FIC044000 FICTION / Contemporary Women



## THE PAIN TREE

Olive Senior

ISBN 978-1-77086-434-4 • \$22.95 • TP • 5.5" x 8.5" • 320 pp

**Course Adoptions:** Austin Peay State University

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"The magic of Olive Senior's stories is that they weather time with uncommon power. In these collected short fictions, published and broadcast in various incarnations from the 1990s forward, the concerns of class, language, identity, and refuge reign, explored in prose that is all the more commanding for its subtle navigations."

— *Caribbean Beat*



## STILL LIFE WITH JUNE

Darren Greer

ISBN 978-1-897151-51-8 • \$20.00 • TP • 5.53" x 8.5" • 312 pp

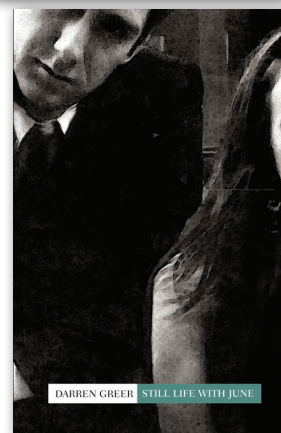
**Course Adoptions:** University of Toronto

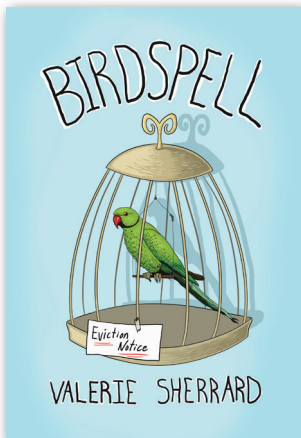
FIC019000 FICTION / Literary

FIC027190 FICTION / Romance / LGBT / Gay

"It's hilarious and redemptive, brimming with revelation ... modern and urban without being too edgy for the masses. This book is highly recommended."

— *Edmonton Journal*





## BIRDSPELL

Valerie Sherrard

ISBN 978-1-77086-613-3 • \$13.95 • TP • 5.375" x 8" • 232pp • Grades 4 to 6

Corbin's bipolar mother is often unemployed, and their apartment has no furniture, and sometimes no food.

When his classmate offers Corbin the bird she can no longer keep, he's all-in.

When his mother overdoses and Corbin can no longer get her — or himself — through the darkness, he discovers his neighbours aren't the unfriendly bunch he thought they were. Maybe this bird has a bit of magic in him.

[JUV039240 JUVENILE FICTION / Social Themes / Depression & Mental Illness](#)

[JUV002040 JUVENILE FICTION / Animals / Birds](#)

[JUV013060 JUVENILE FICTION / Family / Parents](#)

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)



## ELVIS, ME, AND THE LEMONADE STAND SUMMER

Leslie Gentile

ISBN 978-1-77086-615-7 • \$13.95 • TP • 5.375" x 8" • 208 pp • Grades 4 to 6

It's the summer of 1978 and most people think Elvis Presley has been dead for a year. But not eleven-year-old Truly Bateman — because she knows Elvis is alive and well and living in the Eagle Shores Trailer Park.

It's a busy summer for Truly. Though her mother is less of a mother than she ought to be, Truly is determined to raise as much money for herself as she can through her lemonade stand ... and to prove that her cool new neighbour is the one and only King of Rock 'n' Roll. And when she can't find motherly support in her own home, she finds sanctuary with Andy El, the Salish woman who runs the trailer park.

[JUV013000 JUVENILE FICTION / Family / General](#)

[JUV030090 JUVENILE FICTION / People & Places / Canada / Indigenous](#)

[JUV016000 JUVENILE FICTION / Historical / General](#)

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)



## FIREFLY

Philippa Dowding

ISBN 978-1-77086-598-3 • \$13.95 • TP • 5.375" x 8" • 216 pp • Grades 6 to 8

Firefly lived in the park across from her mother's home. It was safer there. But after the bad night happens, and her baseball-bat-wielding mother is taken away, social services sends Firefly to live with her Aunt Gayle. She hardly knows Gayle, but discovers that she owns a costume shop.

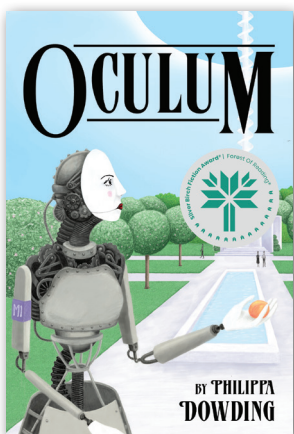
Yes, Firefly might be suffering from PTSD, but she can get used to taking baths, sleeping on a bed again, and wearing as many costumes as she can to school. But where is "home"? What is "family"? Who is Firefly, for that matter ... and which costume is the real one?

[JUV039140 JUVENILE FICTION / Social Themes / Self-Esteem & Self-Reliance](#)

[JUV039070 JUVENILE FICTION / Social Themes / Homelessness & Poverty](#)

[JUV013000 JUVENILE FICTION / Family / General](#)

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)



## OCULUM

Philippa Dowding

ISBN 978-1-77086-512-9 • \$12.95 • TP • 5.375" x 8" • 216 pp • Grades 6 to 8

Miranda, William, and the 998 other children in the domed city of Oculum wake to tend the fruit trees and gardens behind the thick, opaque walls of their world. Some speak quietly of Outside, which is forbidden. Until William finds a door ...

The children outside of the dome — Mann, Cranker, and others raised by Grannie — live amongst the rubble of the old destroyed city. They live with hunger, hard work, and stories about a time before the fall and of a magical fruit called "peaches." Mann and Cranker don't believe the stories, until they find a door ...

[JUV053000 JUVENILE FICTION / Science Fiction](#)

[JUV059000 JUVENILE FICTION / Dystopian](#)

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)

**Run**

David Skuy

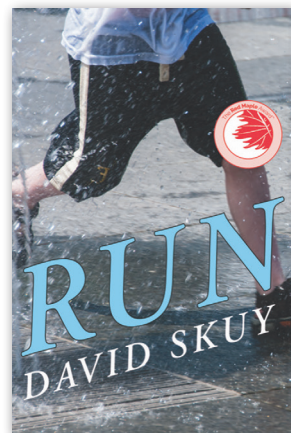
ISBN 978-1-77086-488-7 • \$12.95 • TP • 5" x 8" • 216 pp • Grades 5 to 7

Terrified of being targeted by bullies for being overweight, Lionel tries to go through Grade 8 attracting as little notice as possible. But he discovers something about himself: he's fast. And Lionel takes up running. That leads to joining a running group, and being recruited for the school track team. But being on the track team and getting more attention brings him closer to the bullies he's been avoiding, and makes him a target.

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JUV039060 JUVENILE FICTION / Social Themes / Friendship

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Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)

\*This book was course adopted by the province of Nova Scotia

**HOME TRUTHS**

Jill MacLean

ISBN 978-1-897151-96-9 • \$14.95 • TP • 5.375" x 8" • 288 pp • Grades 9+

Brick's home life is a horror show. His dad has a temper like a pressure valve; you never know when he's going to blow. His mom's a self-absorbed flake who leaves the care of his little sister to Brick. It's no wonder Brick has to let off a little steam of his own once in a while. It's not like he's anything remotely like his dad. The day he turns sixteen, Brick's out of there. He's going to earn enough money to escape. Get out and never look back. But who will his dad turn to when he doesn't have a son to kick around anymore?

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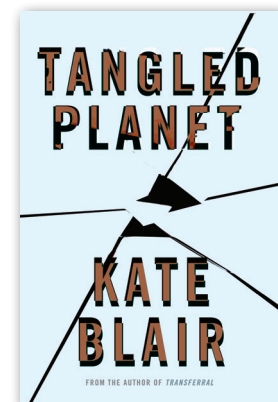
Kate Blair

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It's taken four hundred years of travel, but the starship *Venture* has finally arrived at its destination. Beta Earth is an uninhabited, untouched planet that seventeen-year-old engineer Ursa has to colonise with her crewmates. Her world goes out of control when she encounters a dead body. She's positive she saw a creature with sharp teeth, something that shouldn't even be on the planet, but nobody believes her. As bodies start piling up, Ursa must figure out who to trust when her fellow crewmates start taking sides between *Venture's* safety and the hope of creating a home on Beta Earth.

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YAF042000 YOUNG ADULT FICTION / Mysteries &amp; Detective Stories

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)**TRANSFERRAL**

Kate Blair

ISBN 978-1-77086-454-2 • \$14.95 • TP • 5.375" x 8" • 200 pp • Grades 8+

Talia Hale is born into a world where they can remove diseases from the sick. But they can only transfer the diseases into other living humans. Now sixteen and the daughter of a prime ministerial candidate, she discovers that the effort to ensure that bad things happen only to bad people has turned a once-thriving community into a slum, and has made life perilous for two new friends. When Talia's father makes an election promise to send in the police to crack down on this community, Talia can only think of how much worse things will be for her friends. Will she defy her father to protect them, even if it means costing him the election?

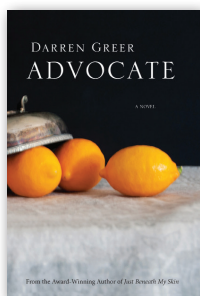
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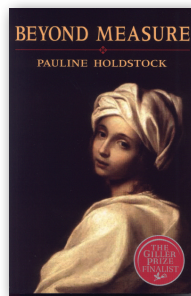


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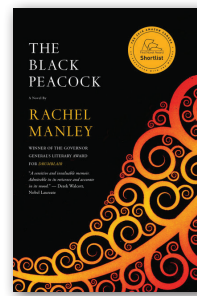


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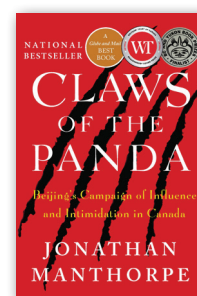


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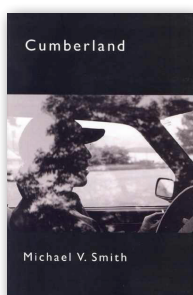


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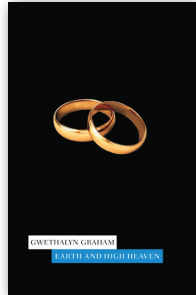


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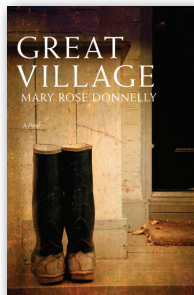


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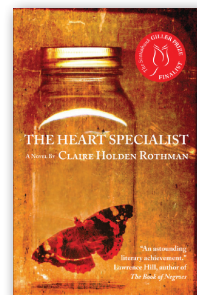


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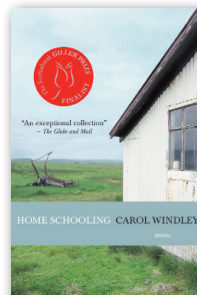


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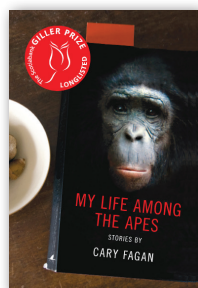


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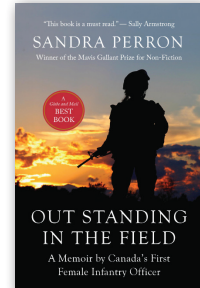


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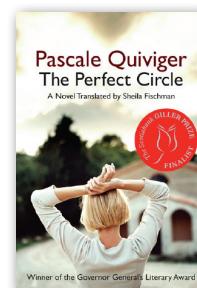


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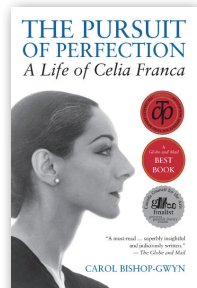


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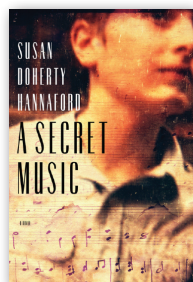


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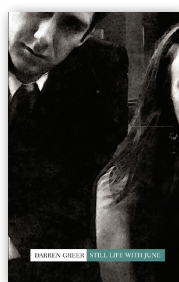


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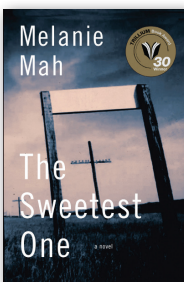


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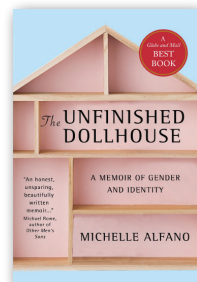


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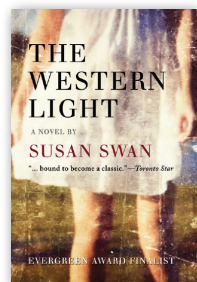


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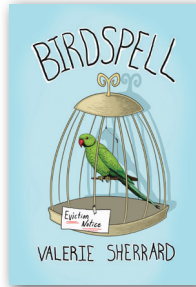


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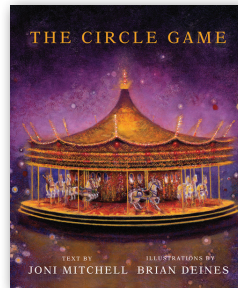


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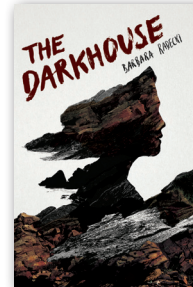


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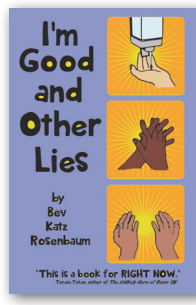


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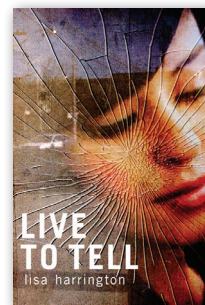


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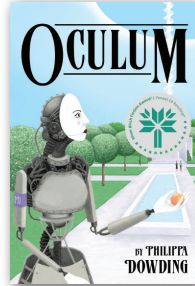


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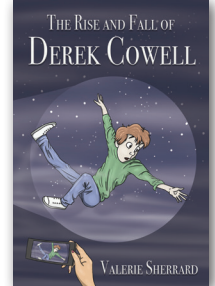


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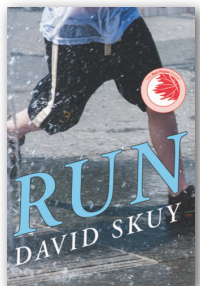


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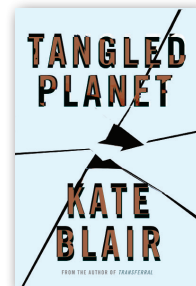


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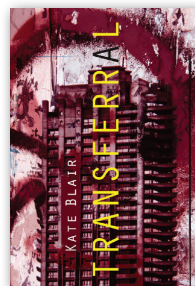


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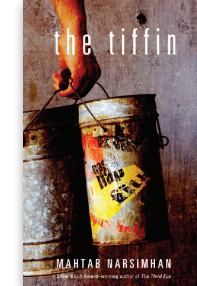


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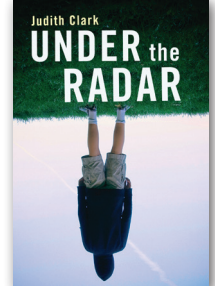


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<b>9781770866454</b>	<b>TP</b>	<b>Boys and Girls Screaming (Carter)</b>	<b>\$15.95</b>	9781770863118	TP	Nothing Man and the Purple Zero (Scarsbrook)	\$14.95
9781897151525	HC	Canada Counts (Pachter)	\$20.00	9781770865129	TP	Oculum (Dowding)	\$12.95
9781770860421	HC	Circle Game, The (Deines, Mitchell)	\$20.00				
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9781770864924	TP	Love, Ish (Rivers)	\$12.95	<b>9781770866515</b>	<b>TP</b>	<b>ValHamster (Misri)</b>	<b>\$13.95</b>
9781897151334	HC	M is for Moose (Pachter)	\$20.00	<b>9781770866492</b>	<b>TP</b>	<b>White Lies (de Waard)</b>	<b>\$15.95</b>
9781770865549	TP	Magpie's Library, The (Blair)	\$13.95				

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Alfano, Michelle	Unfinished Dollhouse, The	Goulet, Clare	Lyric Ecology
Allen, Meghan Rose	Enid Strange	Graham, Gwethalyn	Earth and High Heaven
Anderson, Mia	Light Takes		Swiss Sonata
Atwood, Margaret	Illustrated Journals of Susanna Moodie, The	Greer, Darren	Advocate
			Just Beneath My Skin
Baudot, Laure	This One Because of the Dead		Still Life with June
Bédard, Kirsten	Read This Before You Diet		Strange Ghosts
Bhat, Shashi	Family Took Shape, The		Tyler's Cape
Bishop-Gwyn, Carol	Pursuit of Perfection, The		
Bissoondath, Neil	Casual Brutality, A	Hannon, Gerald	<b>Immoral, Indecent, and Scurrilous</b>
	Doing the Heart Good	Harrington, Lisa	Live to Tell
	Soul of All Great Designs, The		Twisted
	Unyielding Clamour of the Night, The	Hay, Elizabeth	Only Snow in Havana, The
Blagrove, Mark	Salt in the Wounds	Henighan, Stephen	Blue River and Red Earth
	Silver Salts		World of After, The
Blair, Kate	Magpie's Library, The	Holdstock, Pauline	Beyond Measure
	Tangled Planet		Blackbird's Song, The
	Transferral	Homel, David	Fledglings, The
Borkowski, Andrew J.	Copernicus Avenue		Midway
Bradshaw, Kathlyn	Frankenstein Murders, The	Howick, Wallace M.	Love and Money
Brand, Dionne	Luminous Ink		
Bushkowsky, Aaron	Curtains for Roy	Jackson, Graham	Jane Loop, The
	Vanishing Man, The	Jennings, Maureen	Heat Wave
	Water Proof		November Rain
		Jernigan, Amanda	All the Daylight Hours
Cameron, Elspeth	And Beauty Answers	Jonas, George	Jonas Variations, The
Carter, Kern	<b>Boys and Girls Screaming</b>	Jorgenson, Jill	Looking East Over My Shoulder
Chamberlin, J. Edward	Island	Joyce, Mere	Things That Fall
Charney, Ann	Distantly Related to Freud		
	Life Class	Kavanagh, Patrick	Gaff Topsails
Clark, Judith	Under the Radar	Kearney, Greg	Desperates, The
Clark, Sally	Waiting for the Revolution	Keehn, Kelley	Canadian's Guide to Money-Smart Living, A
Corbeil, Carole	Voice-Over	Kohn, Michael	Greener than Eden
Coren, Michael	Reclaiming Faith		
		Lane, M. Travis	Ash Steps
Davies, Sandra	Giacometti's Girl		Crossover
de Waard, Sara	<b>White Lies</b>	Leung, Vivian	Babies
Deines, Brian	Circle Game, The	Lind, Jane	Perfect Red
Desjardins, Louise	So Long	Lithgow, Michael	Waking in the Tree House
Dickinson, Mark	Lyric Ecology		Who We Thought We Were As We Fell
Dimaline, Cherie	Marrow Thieves, The	MacLean, Jill	Home Truths
Dobbie, Holly	Fifteen Point Nine	Mah, Melanie	Sweetest One, The
Doherty Hannaford, Susan	Secret Music, A	Maharaj, Rabindranath	Luminous Ink
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Dowding, Philippa	Firefly	Manley, Rachel	Black Peacock, The
	Ocolum		Fellowship, The
Dubé, Peter	City's Gates, The	Manthorpe, Jonathan	Claws of the Panda
Dupont, Eric	Sugar Thieves		Restoring Democracy in an Age of Populists and
Dupré, Louise	High-Wire Summer		Pestilence
		Maracle, Lee	Celia's Song
Emery, Prudence	Nanaimo Girl	Martin, C.K. Kelly	Delicate
Everett-Green, Robert	In a Wide Country		Stricken
			Sweetest Thing You Can Sing, The
Fagan, Cary	My Life Among the Apes	Martin, Cara	Shantallow
Foss, Mark	Molly O	McBurney, Margaret	It's All About Kindness
Furlong, Dayle	<b>Lake Effect</b>	McGrath, Donald	Port Inventory, The
		McNutt, Linda	Summer Point
Gentile, Leslie	Elvis, Me, and the Lemonade Stand Summer	McWatt, Tessa	Dragons Cry
Glickman, Susan	Safe as Houses		Luminous Ink
	Tale-Teller, The		Out of My Skin
Gom, Leona	The Y Chromosome	Miller, John	Wild and Beautiful is the Night
Goodwin, Daniel	Art of Being Lewis, The	Mills, Carolyn Huizinga	Good Son, The
	Catullus' Soldiers		

Misri, Angela  
 Detective and the Spy, The  
 Pickles vs. the Zombies  
 Trip of the Dead  
**ValHamster**  
 Breaking Words, The  
 Circle Game, The  
**Finding Edward**

Mitchell, Gilaine E.  
 Mitchell, Joni  
 Murray, Sheila

Narsimhan, Mahtab  
 Tiffin, The  
 Valley of the Rats

Nichol, James W.  
 Death Spiral  
 Midnight Cab  
 Transgression  
 Lost Expert, The

Niedzviecki, Hal

Pachter, Charles  
 Canada Counts  
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 M is for Moose  
 From Tolerance to Tyranny  
 Out Standing in the Field  
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 Borrowed Days  
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 Perfect Circle, The

Radecki, Barbara  
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 Turing Machinists, The  
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 Love, Ish  
 I'm Good and Other Lies  
 Heart Specialist, The  
 Death in Key West  
 P-Town Murders, The  
 Matadora

Ramayan, Indra  
 Ratushniak, Bryan  
 Reid, M.E.  
 Rivers, Karen

Rosenbaum, Bev Katz  
 Rothman, Claire Holden  
 Round, Jeffrey

Ruth, Elizabeth  
 Undercurrents  
 Jeanne's Road  
 Nothing Man and the Purple Zero  
 Troupers, The  
 Dancing Lessons  
 Pain Tree, The  
 Birdspell  
**Bend in the Breeze, A**  
 Rise and Fall of Derek Cowell, The  
 Band of Merry Kids, The  
 Run  
 Cumberland  
 Progress  
 Western Light, The  
 Dead Celebrities Club, The  
 Family Outing, A

Sarah, Robyn  
 Saucier, Jocelyn  
 Scarsbrook, Richard

Senior, Olive

Sherrard, Valerie

Skuy, David

Smith, Michael V.  
 Cumberland  
 Progress  
 Western Light, The  
 Dead Celebrities Club, The  
 Family Outing, A

Swan, Susan

Swanson, Ruby Remenda

Taub, Robin  
 Taylor, Drew Hayden  
 Raising Money-Smart Kids  
 Chasing Painted Horses (HC)  
 Chasing Painted Horses (TP)

Tilberg, Mary  
 Trahair, David  
 Trofimuk, Thomas

Unwin, Peter

van de Geyn, Lisa  
 Van Loon, Jean  
 Victor, Ken

Warland, Betsy  
 Weber, Lori

Westermann, Vanessa  
 Westhead, Jessica  
 Whittall, Zoe  
 Windley, Carol  
 Woo, Terry

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 Procrastinator's Guide to Retirement, The  
 Doubting Yourself to the Bone

Infinite Park, The  
 Life Without Death  
 When We Were Old  
 Wolf's Head, The  
 Written in Stone

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 Building on River  
 We Were Like Everyone Else

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