



## **The Club** **A Middle Grade Novel by Eric Walters**

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Ages: 9-12

Rights available: World ex-Canada and the US

**From the author of the Governor General's Award-winning *King of Jam Sandwiches*, which sold more than 8,000 copies in Canada.**

Jaxson thinks he has it all figured out for the eighth grade. Between hanging with his best friend, Logan, a developing relationship with his first girlfriend, Samantha, and being part of the school band, what more could he need?

Jaxson is an only child and Logan has claimed to be his 'brother', as he is the only boy with four sisters. Jaxson loves the chaos of Logan's home but also enjoys the calm of the home he shares with just his mother.

But then a new girl — Liv — arrives at school. Like Jaxson, Liv has been raised by a single mother, loves music, and is a star trumpet player in the high school band. And they start finding they have a lot more in common. People say they even look alike. That's when they discover that they have something even deeper in common: a father. A donor father. Both of their mothers conceived through an agency. Liv and Jaxson realize they likely have a lot of siblings out there ... and decide they want to meet them.

### **The Author**

Eric Walters began writing in 1993 as a way to entice his grade 5 students into becoming more interested in reading and writing. Walters has now published 120 novels and picture books. His novels have become bestsellers, been translated into 16 languages, and won over 100 awards, including 8 Forest of Reading awards and the 2020 Governor General's Literary Award. He conceived of the I Read Canadian Day and is a tireless presenter, speaking to over 100,000 students per year across North America. In 2014, Walters was named a Member of The Order of Canada. He lives in Guelph, Ontario with his wife, Anita, and they have 3 grown children — Christina, Nicholas, and Julia — and 6 grandchildren.

### **Praise for previous works:**

*The King of Jam Sandwiches*

"A superb middle grade novel that focuses on the effects of poverty and mental illness on children and their families. Not only is it a realistic portrayal, but its being written in a nonjudgmental and compassionate way allows children to better understand a very serious topic. Highly Recommended." — *CM: Canadian Review of Materials*



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