

Boys and Girls Screaming A Young Adult Novel by Kern Carter

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Rights available: World ex-Canada and US, French

When Ever's father passes away suddenly, she is devastated. Not long after, her mom has a stroke and Ever's anguish becomes almost too much for her to handle. That's when she gets the idea to form a group she calls Boys and Girls Screaming. Along with her brother, Jericho, and her best friend, Candace, Ever wants to bring together kids from their school who have suffered trauma so they can share their stories and begin to heal.

Although the other teens find solace in the group, Ever tumbles further into depression until she reaches a breaking point. As the group learns the true source of Ever's pain, they jump into action to help her find a way out.

Boys and Girls Screaming tells the story of a generation of teens finding the support they need to process their trauma in their own ways.

The Author: Kern Carter is a full-time freelance writer and author who has written and self-published two books — *Thoughts of a Fractured Soul* (novella) and the novel *Beauty Scars*. Kern is also a ghostwriter with credits in *Forbes, the New York Times, Global Citizen, Elle Magazine* and Fatherly.com, along with having ghostwritten several books. When he's not penning novels or ghostwriting, Kern is curating stories through <u>CRY</u>, his online publication that creates space for artists to navigate through the emotions of their creative journey. He lives in downtown Toronto with his 18-year-old daughter.

Reviews:

- "A thought-provoking read about the pain involved in healing childhood trauma."
- Kirkus Reviews

"Carter effectively captures the sometimes-arrogant adolescent voices of his characters, taking readers down the tortured paths of thought that teens often travel. ... Boys and Girls Screaming leaves readers ultimately hopeful that connecting and speaking out can help young people begin to deal with trauma."

- Wendy Phillips, CM Magazine

"The characters are honest and authentic, their voices wavering between childhood and maturity, their emotions alternating between feeling shattered and pretending to be whole." — Quill and Quire

